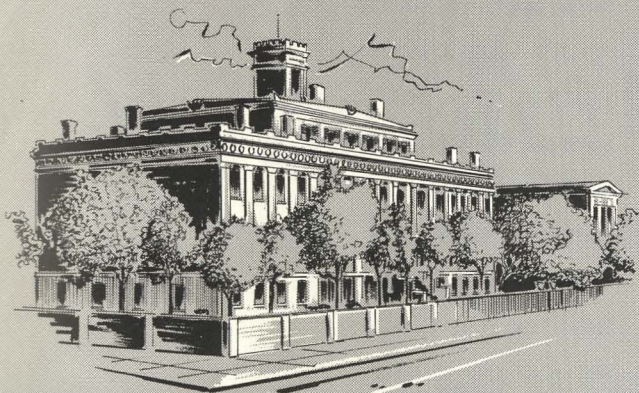
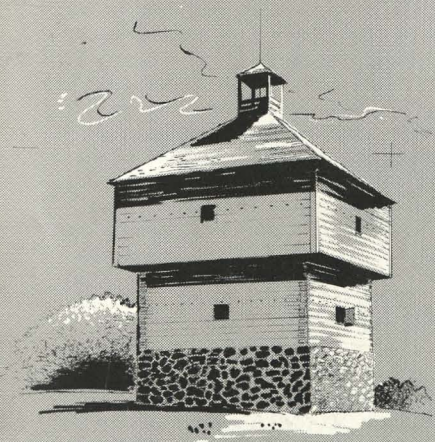


THE WESLEYAN ALUMNAE

FEBRUARY, 1967



WESLEYAN AND MACON ON THE MOVE



THE **WESLEYAN**
ALUMNAE
OF WESLEYAN COLLEGE
MACON, GEORGIA

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FEBRUARY, 1967

Macon is "Home"

Community, or regional colleges are springing up all over the country to help equip the "population explosion" for the work of today's world.

In California, in Florida, even in Macon, Georgia, such is the trend. Bibb County is in the process of acquiring property for a co-ed regional junior college, will provide initial facilities (improved land and buildings), which will be turned over to the state for operation. The Board of Regents and architects are working on specifications, hoping to accommodate 1500-2000 local students by the fall of 1968.

A center of education, Macon, in Bibb County, boasts a fine public school system, many parochial and private schools, and Mercer University, as well as Wesleyan College.

Though in and of Macon, Wesleyan is not a "community college." Of its student body of 682, 78 are from Macon, 20 boarding on campus.

The present enrollment includes girls from 24 states, and 3 foreign countries, converging here via jet plane, train, automobile and bus.

Since 1904, 89 students, not Americans living abroad nor American-born, have come from 26 foreign countries. Many of our alumnae live and work in distant lands, with the military, with government and social agencies, as teachers, missionaries, doctors, and the like. An early issue of the ALUMNAE MAGAZINE will be devoted to this subject.

THE WESLEYAN ALUMNAE

EDITOR: FRED A. (KAPLAN) NADLER. AB, '26

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- 3 WESLEYAN AND MACON ON THE MOVE
- 4 SLOGAN SUITS CITY AND COLLEGE
- 6 FROM MACON'S MAYOR
- 7 "DON'T MAKE A MOVE . . ."
- 8 PORTRAIT OF A POET
- 12 MUSEUM ON THE MOVE
- 13 QUESTIONNAIRE
- 15 TWO CAN GIVE
- 17 MONEY ON THE MOVE
- 18 THEY TRAVEL FAR AND FAST
- 20 ON AND OFF CAMPUS
- 21 HE MOVES THE MOON
- 22 OF THE CLASSES
- 26 '66 CAME HOME
- 27 GREAT LADIES AND STATISTICS
- 28 LETTERS

Historical pictures courtesy of John McKay

FRONT COVER

"Macon on the Move" is the slogan of the Macon Chamber of Commerce; the modern red symbol of motion, of speed, points to a bright and limitless future.

"Wesleyan is proud to accompany Macon on the move", says the chairman of Wesleyan's Board of Trustees, Reginald Trice. "We look forward to continual growth and development of city and college, to many more years of happy association and mutual enrichment."

Cover drawings depict the beginnings of the city and of the college . . . the restored blockhouse of Old Fort Hawkins and the original building of Wesleyan. Through the years development has been parallel. By coincidence, both city and college are currently in the process of establishing new and expanded library facilities.

Wesleyan plans to break ground for the Lucy Lester Willet Library on February 23, with convocation at 11:30 a.m. Laurence Willet, Atlanta, benefactor of the library, which is named in memory of his mother, will be honored with his wife at luncheon that day.

Drawings by Russell Hatfield

Wesleyan and Macon on the Move

WILLIAM P. SIMMONS

WITHIN A FEW YEARS after the founding of the City of Macon, Wesleyan College was chartered — first as Georgia Female College and, in 1842, as Wesleyan. The purpose: "... to burst the shackles of ignorance and superstition which had bound woman for three thousand years, and kept her in the false position of a slave; whereas, she, of right, and by the command of God, should be man's equal."

Since those early days Macon and Wesleyan have been continually "on the move." And not just physically, although there have been plenty of physical movement, growth, and expansion.

The city has moved to a new understanding and appreciation of its purpose, which is to provide the most favorable possible climate in which its people may work and live and learn and worship and play. Elements of this movement are all around us — in new and expanding industry, in appealing new residential areas, in continuously growing school facilities, and in an impressive new appreciation of cultural opportunities.

Wesleyan, through all these years, has been moving toward a new concept of its responsibility to provide a better atmosphere for its students in their quest for truth — and to provide for its "unshackled females" a vast new area of cultural opportunity and enjoyment. Macon has been privileged to share these advantages, a factor of vital importance in keeping it, along with the college community, "on the move."

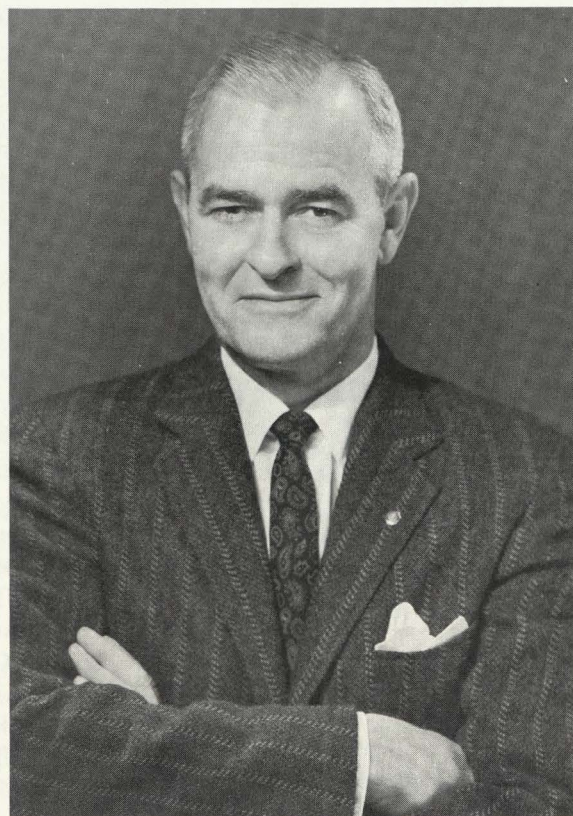


Photo by Walter Pharr

Wesleyan Trustee, William P. Simmons, was installed as 1967 president of the Macon Chamber of Commerce on January 17. Dinner speaker was from DuPont Co., latest industry to choose Macon. Mr. Simmons is president of the Southern Crate and Veneer Co., chairman of the Board of Macon's First National Bank and Trust Co., has served nineteen years on the Bibb County Board of Education, present chairman of its finance committee. His interests — church, civic, cultural — are many.

Slogan Suits City and College



CROWNED BY MANSIONS

Cannon Ball House of Judge Asa Holt, built 1853, still occupied by his kin, Alumna Elizabeth Martin; preserved by Sidney Lanier Chapter, UDC, it contains ADPi and Phi Mu sorority rooms from Old Wesleyan, also other mementoes. Alumnae assist as hostesses.

THREE DECADES AFTER the birth of our nation Creek Indian chiefs ceded land along the Ocmulgee river to Col. Benjamin Hawkins, Indian agent appointed by Presidents Washington and Jefferson. Colonel Hawkins established a fort there and named it after himself. This, in 1806, was the nucleus of Macon, Georgia. Incorporated in 1823 it was laid out on the plan of ancient Babylon, a city of parks and wide streets named for trees.

Three decades after Fort Hawkins, in 1836, the Georgia Legislature granted a charter to what was to be Wesleyan College, the first college in the world chartered to grant degrees to women.

The GEORGIA ILLUSTRATED, 1842,* reports that the original building, a gem of Georgian architecture designed by Elam Alexander, was "located on a commanding eminence between the business portion of the city of Macon and the village of Vineville. The city is spread out on the plain below; the surrounding hills are crowned with private mansions. . . . On the west side is Vineville, with its quiet dwellings and majestic pine forests nearby; on the north are ruins of old Fort Hawkins. . . ."

Thus, almost simultaneously, Macon and Wesleyan were born.

Old Fort Hawkins has been restored by the DAR and is a tourist delight. The original building of the college was consumed by fire in 1963; on its site today rises the handsome new Federal Building, its exterior suggestive of Old Wesleyan. The dream of Greater Wesleyan assumed reality in 1928, out in the suburban wilds of Rivoli; the growing complex of stately buildings on its rolling, wooded campus of 240

acres vies with Fort Hawkins and the Indian Mounds as highspots of sightseeing tours of the city.

Once merely an agricultural "cotton town," Macon has graduated to a transportation and shopping center, a magnet to industry. The slogan of its dynamic Chamber of Commerce, "Macon on the Move," has truly caught the imagination of business and civic leaders. All sorts of enlargements and improvements are being effected — bridges, highways, relocated factories and offices, a four million-dollar coliseum, a growing modern skyline, etc., etc.

Macon has moved out to include various suburbs, and at year's end once more embraced Wesleyan, 'way out at Rivoli, within the city limits.

A PECULIAR AFFINITY EXISTS between this college and its town. Actually, Wesleyan owes its very existence to the city of Macon.

History** records that citizens of Macon were thinking of building a seminary for females (in addition to the Bibb County Academy, which was co-ed), when the Georgia Methodist Conference convened in Macon in 1835. Learning that the Conference was also contemplating such a school, the citizens appointed a committee to obtain the support of local ministers toward having Macon selected as the site of the school.

Meantime, the citizens appealed to City Council for five acres on Encampment Hill which had been set aside two years earlier when lots on the Commons were sold, and they secured the land for \$2500. A called meeting of Macon citizens on July 8, 1836 subscribed \$9000 toward the college. The Conference took the newly-instituted Georgia Female College (later Wesleyan) under its fostering care. Thanks to Duncan Campbell, Daniel Chandler, Alexander H. Stephens, and other ardent friends, the college had been established and the charter granted.

Both city and college have endured wars and recessions, fat times and

** "History of Macon, Georgia, 1823-49," by Ida Young (now Walker), '33, and Clara Nell Hargrove, '29, and Julius Gholson.

* Copy in Wesleyan's Candler Library

lean. But through it all, each has nourished the other, with Macon providing strong arms of support, and Wesleyan returning the kiss of culture. It's like a love affair, you might say.

And speaking of love affairs, many a girl has come to Wesleyan to get an education, and has ended up also with a husband — from Macon! It is a truism that the leaders of Macon, over the years, have most often been connected in some way with the college — as alumnae, trustees, faculty, or officials, as husbands, sons, fathers, brothers of students. The same names, too numerous to mention here gleam in the histories of both city and school.

Many are descendants of that first Board of Trustees: James O. Andrew, Samuel K. Hodges, John W. Talley, Ignatius A. Few, William J. Parks, Lovick Pierce, William Arnold, Alexander Speer, Thomas Samford, George F. Pierce, Elijah Sinclair, Henry G. Lamar, Jerry Cowles, Robert Collins, George Jewett, Ossian Gregory, Everard Hamilton, Henry Solomon, Augustus B. Longstreet, Walter T. Colquitt and James A. Nesbit.

NOW, STARTING THE last third of this century, at whose beginning Macon moved from village to city, this modern metropolis sets in motion new projects, new plans. Its city officials, its Chamber of Commerce almost daily produce magical feats of promotion and performance.

Wesleyan, too, as her president, Dr. W. Earl Strickland, reported in our last issue, is making dreams come true, ever on the move toward increased excellence, toward higher standards of teaching and learning, to a more adequate plant and equipment.

"We are grateful for the love and support of our homefolks here in Macon and Middle Georgia," said Dr. Strickland, "and for all of our friends everywhere."

Looking ahead, what does the year 2000 hold? With Wesleyan and Macon "on the move," only time will tell!



FIRST TRUSTEE'S HOME

Greek revival masterpiece, built for Jerry Cowles, 1836-40; was scene of ball for Jeff Davis' daughter. Mansion passed from Cowles to families of Bond, Cabiness (Lila, alumna, '92), Coleman (Edith Stetson, '97). The B. P. O'Neals owned it from 1906-60; (their son, Giles, married Beth Mason, '61); "Overlook" is now Stratford Academy.

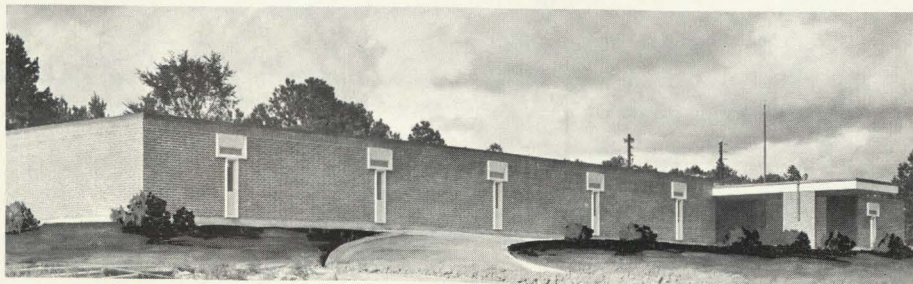


ITALIAN SHOWPLACE

Elegant ballroom of the P. L. Hay House has 50-foot recessed, skylight ceiling; built in 1855 by W. B. Johnston. Renaissance villa is open to public. Vivian (Hay) Anderson, '31, lived here.

LATEST BIBB SCHOOL

Opened in September the McKibben Lane Elementary School is named for longtime member of Board of Education, Trustee of Wesleyan and late husband of alumna Linda (Anderson) Lane, '19. Firm of Jackson Holliday (husband of Cordelia Dessau, '48), were architects. Dr. H. G. Weaver (husband of Margaret Smith Weaver, '23) heads Bibb Board.



B. F. MERRITT, JR.
MAYOR



CITY HALL

W. K. STANLEY, JR.
MAYOR PRO-TEM

City of Macon Georgia

January 5, 1967

We, here in the City of Macon, are not only beginning a New Year but are entering a new era of progress and prosperity -- one during which the entire complexion of our City will reflect our many recent accomplishments and the plans which will become a reality.

Macon has every reason to be proud, and we are very proud, again to have our beloved Wesleyan College within our City Limits.

Together we can accomplish the gigantic tasks ahead of all of us so that we and those to follow will have a better life in a much better community.

Sincerely,

B. F. Merritt, Jr.
B. F. Merritt, Jr., Mayor



“Don’t Make a Move . . .”

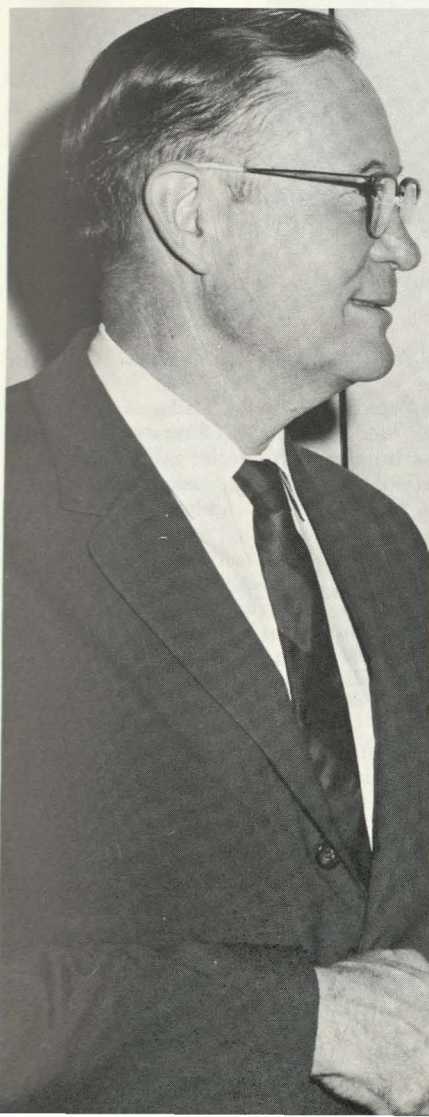
WEYMAN C. HUCKABEE

IN MY EARLY CHILDHOOD, to be on the move was a common experience for our family. My father was a Methodist itinerant minister. To make a move always meant giving up friends in one community, changing schools in the middle of the year and adjusting to a new parsonage and new friends in a new community.

But, for Macon and Wesleyan to be together on the move means something quite different. To me it means three things:

First, it means an attempt to integrate their common purpose of growth and development. Recently the

VICE PRESIDENT HUCKABEE
In charge of development



executive of a national firm admitted that a deciding factor in their decision to come to Macon was the fact that Wesleyan College and Mercer University were here. A city cannot move much beyond the level of its cultural attainments. Wesleyan, since 1836, has been a pacesetter in providing cultural advantages for the greater Macon community.

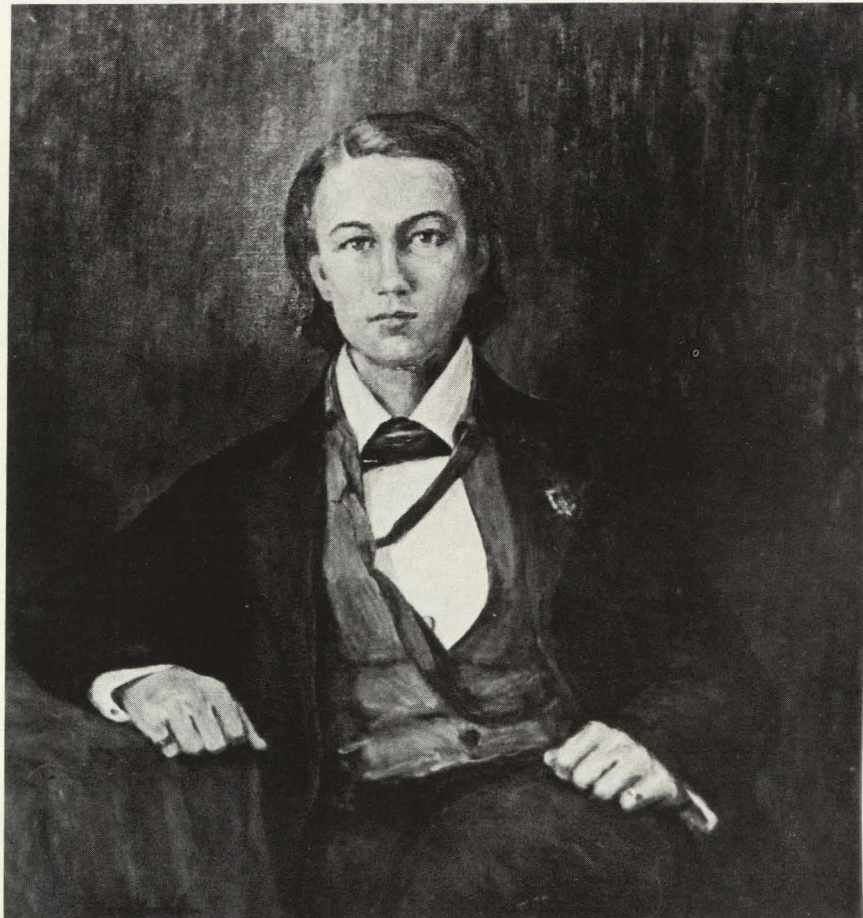
Second, Macon and Wesleyan together being on the move means providing educational advantages to Macon citizenry. About 10% of Wesleyan's students are Macon residents. This means that over the past 130 years as many as 4,000 Macon girls have been advantaged by Wesleyan. About 700 alumnae have located here and are wives, teachers, community leaders and church members. They are also clients and customers of Macon's business community. The advantage of having a professional staff of some 75 persons residing in Macon has its influence on the Macon community. A recent survey showed that 137 positions of service in community life were held by Wesleyan College faculty members. When added to this meaningful contribution we consider the continuing education programs of the past and recent years, we are aware of a significant impact.

Third, Wesleyan has been since its origin, the object of Macon interest, concern and support. They say that a doctor without patients would become sick — Macon without Wesleyan would surely languish.

There is a story told of a group of Macon businessmen who wanted to establish a new bank in the new thriving community which Macon was in 1836. At the same time a group of businessmen sought to get a resolution passed in the Georgia legislature to grant a charter to a woman's college. As the story goes the two groups of businessmen agreed to support their respective resolutions. But the college supporters were asking \$25,000 from the bank supporters. This was agreed to and may have been the first gift received by the institution which soon became Wesleyan.

Wesleyan has never known a time when it had more friends in Macon and Middle Georgia. It has not had a time in recent years when these friends were more greatly needed. This is so true that Wesleyan cannot *make a significant move* without Macon's help and I believe that the reverse is also true. Wesleyan could say to Macon or vice-versa . . . “Don’t make a move — I’ve got you covered.”

Portrait of a Poet



SIDNEY CLOPTON LANIER

Highlight of Macon's celebration of the 125th birthday anniversary of Sidney Lanier, born in Macon on February 3, 1842, was an original play, "One Man's Gift", presented at Wesleyan's Porter Auditorium on February 5. It was written by two alumnae, Nelle (Edwards) Smith,* '34, and Beth (Mason) O'Neal, '61.

Incorporating drama, music, ballet, slides, movies, and his poetry, the authors depicted scenes in the life of this poet-musician. Distinguished too as a scholar, lawyer, soldier, linguist, and mathematician, Lanier has been added to the Hall of Fame at New York University, largely through the devoted efforts of the late Dorothy (Blount) Lamar, alumna of '83.

Lanier is dear to Wesleyan's heart, for it was in the college parlors that he courted Mary Day, who with her father and many others, refuged at the old college, during the War Between the States.

A prolonged celebration includes republication of his poems in a commemorative edition by the Middle Georgia Historical Society.** Spring tours of Macon,

and programs by various groups throughout Georgia and other states.

The play was directed by Ronald Mills, of the Macon Little Theatre, and George McKinney, of Wesleyan's drama department; with special music by Walter Steinhaus, head of the college music department; and Macon Ballet Guild dancers under Miss Gladys Lasky.

Playing the role of Lanier was Joe League (son of Ellamae Ellis League, '21 and father of Cheryl, '67). Nancy Duncan was Mary Day, Robbie Smith was cast as the boy, and Dave Johnston as John Tabb. The flute was played by Prof. G. Duncan Johnson, of Wesleyan, and a solo at the wedding reception sung by Nancy (Middleton) Hufstetler, '65. Val Sheridan was narrator.

The day of the play many people toured the campus, with special interest in the Georgia Room of Candler Library, where Lanier's law desk, his flute, several of his compositions, programs he played at Wesleyan, and other items are on permanent exhibit.

Here are some scenes from an early version of "One Man's Gift":

* Nelle Edwards Smith, herself an author and publisher, is the granddaughter of another famous Macon author, Harry Stillwell Edwards. Beth Mason O'Neal, part of a pioneer Macon family, as is Nelle, is president of the Macon Writers Club, whose annual Breakfast on February 4 honored Lanier with an address by his kinsman, Dr. Charles Roberts Lanier, of Baltimore.

** Middle Georgia Historical Society's president, Freeman Hart, Jr. is husband of Bessie Lester, '31.

"One Man's Gift"

CHARACTERS: Narrator; A MAN (Sidney Lanier), A BOY (Charles Lanier, his son), A WOMAN (Mary Day Lanier), JOHN TABB (a Confederate soldier), GUESTS AT A WEDDING RECEPTION.

MUSIC . . . PASTORAL

SCENE: THE GEORGIA COAST COUNTRY NEAR BRUNSWICK . . . AN OPENING IN THE FOREST . . . LIVE OAKS TRAILING MOSS . . . SUNLIGHT FILTERS THROUGH, ILLUMINATING A MAN AND A BOY. . .

NARRATOR: The time is the year 1875. It is April and the sun is yellow; the noon-day breeze brings the aroma of the sea into a little hammock near Brunswick, Georgia . . . a man and his son are enjoying a picnic on the boy's birthday . . . the man pauses to fill his lungs with the soft air . . . and to look out toward the sea . . .)

BOY: (Ranging here and there, investigating the moss hung trees, the palmettos . . . he sits down and runs his hands through the sandy soil.)
Oh, look . . . I found a shell! (Takes it to the man)
(A seagull wings overhead and the boy jumps up and looks as the gull cries . . .)
Oh . . . h. h. . . I WISH I was a seagull . . . don't you, Father?

MAN: I do . . . I do, son . . .

BOY: Where did he go? Why wouldn't he stay?

MAN: (Chuckling) Maybe he doesn't like fried chicken.

BOY: Bet he just hasn't tried Mama's cookin' (He begins to help . . . taking things from the basket)

MAN: Your mother is a wonderful cook.

BOY: You like Mama, don't you, Father . . .

MAN: (Laughs) . . . More than you know, Son . . . I couldn't live without her.

BOY: Me either! . . . What are all these flying things?

MAN: Just gnats . . . midges, some call them . . . irksome little creatures . . . I guess they're hungry.

BOY: ME too! (He begins to gnaw a drumstick) They're all over! . . . Look at THAT! . . . a whole BALL of them . . .

MAN: So they are . . . Watch them glide and roll . . . the French call them Mouchérons . . .

BOY: They melt . . . and then come back . . . (Shows their motions with his hand) . . . the little Mouch . . . Mouchérons . . .

MAN: See how they stay in their ball formation . . . How wonderful!

BOY: (Entranced) How do they know how to dance without music?

MAN: It's natural, Son . . . But I just think we might help Nature along . . . We might make them some music . . . I brought my flute.

BOY: Oh, Father, DO.

MAN: Well . . . Let's see . . . (experiments with a few notes, and finally improvises a tune to suit the motion of the gnats, rising and coming nearer to them . . . the boy follows)

BOY: Just look at that! They're dancing to your flute.
(The boy dances a step or two and whirls . . . over to the man, who has withdrawn under a tree where he leans against the trunk, musingly, still playing the tune.)
Play the music some more, Father . . . you know, people could dance to it.

MAN: (Dreamily) Yes . . . I can imagine them . . . Can you? . . . Try.

(THE LIGHT ON THE MAN AND BOY FADES AND COMES UP ON THE MAIN CLEARING . . . DANCERS FLOAT INTO THE LIGHT . . . FLUTE MUSIC IS AUGMENTED . . . DANCERS FILL THE CLEARING WITH MOTION . . . AT THE END OF THE DANCE, LIGHT FADES, PICKS UP MAN AND BOY. THE MAN IS STILL LEANING AGAINST THE TREE WITH HIS FLUTE IN HAND . . . THE BOY WHIRLS AND SITS DOWN AT THE MAN'S FEET.)

MAN: Did you like the dancers?

BOY: The little Mouchérons? . . . they did all right, but now, my birthday present, Father! . . . You did bring a present, didn't you?

MAN: Well Just what did you have in mind, Son?

BOY: Oh, a gun . . . a big gun like John got for his birthday . . . so we can go huntin' bears.

MAN: I was thinking of something else . . .

BOY: What, Father? What? A bicycle? A horse, maybe?

MAN: Not exactly. A horse is very costly, and we haven't much money just now.

BOY: I'm goin' to have lots of money when I grow up . . . I'm goin' to be a great lawyer, just like grandfather and Uncle Clifford . . . and never be poor, ever . . . What ARE you goin' to give me, Father?

MAN: Since you liked the music so much . . . I thought you might like "The Dance of the Gnats" . . . the little Mouchérons for my gift to you.

BOY: (His face falls, he hangs his head, kicks at the ground.) What good's music for a birthday? You can't show it to anybody . . . they'd laugh at me at school.

MAN: (His shoulders droop, then straighten. He places his hand on the boy's arm and turns him around, looks into his eyes . . .) They'd laugh at you hunting bears with a gun in the school yard, too, wouldn't they? Besides . . . in the years to come, when a flute plays "Danse Des Mouchérons" and everyone listens, folks will say, "That's Sidney Lanier's composition . . . he composed for his son Charles on his birthday."

BOY: But . . . what about NOW, Father? You can't see music . . . you can't ride on it, or . . .

MAN: It made you dance, though . . . and weren't you happy while you were dancing? Wasn't it fun?

BOY: Well . . . for a minute . . . maybe . . .

MAN: GOOD! With this present, you can have as many minutes of fun as ever you want . . . All you have to do is listen to the tune! Guns can be broken and rust, but music is forever. Blows can't harm it; time can't change it! A melody never dies . . . whether it's made on a flute, a violin, . . . or by the wind making a harp of the pine trees . . . or simply with the beautiful sound of words . . . Music is like love . . . it goes on . . . and on . . .

BOY: Bet you didn't get music for YOUR birthdays when you were young. Bet you got something real . . . Didn't you?

MAN: Well . . . I don't remember my first birthday, of course . . . But your grandmother would have. She could have told you about how she came from Griffin to Macon on a visit . . . to stay with your great-grandfather and mother . . . That was in 1842 . . . and how I surprised her one bright winter morning . . .

(LIGHTS OFF MAN AND BOY . . . PROJECTION OF COLOR SLIDE OF HOUSE ON HIGH STREET, MACON, COMES UP, ALONG WITH MUSIC, WHICH FADES.)

NARRATOR: February 3, it was . . . that house became one of Lanier's fondest images . . . Macon was only a youth in those years . . . barely 20 years old . . . and had about 10,000 inhabitants . . . The beautiful little

cottage up on the high street on the hill had gabled windows upstairs, and then had a picket fence around the yard . . . (fading) He had many happy days in Macon . . .

(SLIDE AND MUSIC FADE . . . LIGHT ONCE AGAIN ON MAN AND BOY)

BOY: (Rubbing his eyes) It was a pretty house . . .

MAN: Like the house where I was born, a lot of things I remember from my boyhood days have grown more precious through the years. They're still with me today, while, sad to say, much of my money is gone . . . I'll make a bargain with you, Son. If I can use my words and my music to make you see and hear some things that happened to me, . . . to make you feel some strong feelings . . . see some pictures you never knew were there . . . THEN, . . . will you accept my birthday gift?

BOY: Aw, Father . . . I'm sorry I said anything . . .

MAN: Now wait . . . when I was a boy like you, I grew up around Griffin and Macon . . . and as I counted off the birthdays, I began to wonder what life held for me . . . How I would fit into the plan of the Great Creator . . . How I could do my part. I made up poems . . . I loved music above all . . . and of all instruments, I loved the violin! I listened to its magic every chance I had . . . I would lose myself in a trance as I listened . . . I used to fall under its spell . . .

(LIGHT OFF MAN AND BOY . . . ON TO VIOLINIST AGAINST WOODLAND SCENE . . . VIOLIN PLAYS THE WELL-KNOWN BALAD "TREES AND THE MASTER" AS THE WORDS ARE SUNG OFFSTAGE)

Into the woods my Master went
Clean forspent, forspent.
Into the woods my Master came,
Forspent with love and shame.
But the olives they were not blind to Him,
The little gray leaves were kind to Him,
The thorn-tree had a mind to Him
When into the woods He came.
Out of the woods my Master went,
And He was well content,
Out of the woods my Master came,
Content with love and shame.
When Death and Shame would woo Him last,
From under the trees they drew Him last;
'Twas on a tree they slew Him . . . last
When out of the woods He came.

(UP LIGHT ON MAN AND BOY)

MAN: You see, Son, I loved to make the words for beautiful music the way you love to dance . . . But your grandfather warned me against the violin . . . and rightly so . . .

BOY: How could a fiddle hurt anybody, Father?

MAN: The vibrations of the strings enter one's being, Son . . . wake other vibrations, that stir deep emotions . . . and take control of one's soul . . .

BOY: I don't believe it!

MAN: I'm glad . . . because if you're going to be a rich lawyer, then maybe it's better that you don't take music or dancing too much to heart.

BOY: Oh I didn't say I didn't like it.

MAN: Well . . . anyway I learned to play . . . the banjo . . . the guitar . . . But when I was just about your age, I bought my first flute—for \$1.50—from Schreiner's store in Macon in Dye House Alley; my friend Charlie Campbell was with me . . . and with the flute I knew I had found my special voice . . . We've never been parted for long, since that day.

BOY: But, you make poems . . . and books . . . and play the flute but little since we left Baltimore.

MAN: Well, Son, words can make music, too, remember. And Mother Nature kept calling me, wanting me to make up poetry for Her . . . to tell of her bounty to mankind . . . Her songs jumped in my heart, eager to be off . . . She sent me ghost sounds and showed me

secret pictures . . . She tuned my ears to her harmonies . . . her birdsongs and her sighing winds! She sent me messages from her rocks and streams and hills . . . yes, even her marshes, out there . . . she gave me no peace.

BOY: I don't understand . . .

MAN: Try . . . Son . . . Try . . . I'll show you. Now, just shut your eyes and imagine . . . and listen (The boy closes his eyes and leans back) Remember what you see . . . all you see . . . in your mind's eye. You can do it . . .

(MUSIC COMES UP UNDER THE VOICE OF THE MAN AS THE LIGHT FADES AND PICKS UP ON SCENE OF MARSHES, A MOTION PICTURE.)

MAN: Glooms of the live-oaks, beautiful, braided, woven with intricate shades of the vines and myriad-cloven . . . clambor the forks of the multiform . . . emerald twilights . . .

NARRATOR (Live, repeats): And I would I could know what swimmeth below when the tide comes in on the length and the breadth of the marvelous marshes of Glynn.
As the Marsh-hen secretly builds on the watery sod,
Behold, I will build me a nest on the greatness of God.

(MUSIC DOWN . . . LIGHTS BACK ON MAN AND BOY)

BOY: (Opening his eyes and standing up) I HEARD IT!

MAN: And did you see it, too? Did you see it? Did the words make you see anything?

BOY: N . . . No . . . well, . . . Yes, I saw some moss . . . and the cat tails . . . and the bird . . . But, I still don't think that's as good as . . .

MAN: Now, never mind. Be patient.

BOY: I still think I'm going to be a lawyer . . . You can't make any money making up poems and stuff . . . You can't win a fight with words . . . that takes guns . . .

MAN: You're wrong again, Son. What do you think brought all those men to the battlefield of war? The words of the leaders . . . the orators who showed them why they had to fight . . . And the flute can play its part in wartime, too . . . Remember that painting "Spirit of '76?" With the drummer boy and the flute player calling men to battle? A flute can heal men's souls, too.

BOY: How could a flute do any good with cannons firing . . .

MAN: I'll tell you . . . I was a scout for the Confederate forces, along the James River in Virginia . . . with your Uncle Clifford. We rode horses and sent messages to our officers to report on the enemy . . . But in May of 1863, we had two weeks to go home and forget the War if we could . . . It was then that I met your mother. That was the most blessed event of my life . . .

BOY: Is that when you got married to Mama?

MAN: Not till later . . . But I made up my mind to, if she would have me . . . She and her father had taken refuge at Wesleyan College to escape Gen. Sherman.

BOY: What about the fighting?

MAN: After your uncle and I returned to Virginia, he was ordered aboard the blockade runner TALISMAN and I to the ship LUCY.

BOY: What's a blockade runner?

MAN: We brought direly needed supplies for our men from abroad through the blocked neutral ports . . . But the enemy naturally tried to keep the supplies from us . . . The Federal ship SANTIAGO DO CUBA overtook my ship and captured us all . . . that was in November, off Wilmington, North Carolina . . . and my captors sent me to prison.

BOY: Were they very cruel to you? Where was the prison?

MAN: At Fort Monroe, Virginia, and then Point Lookout, Maryland . . . Yes, the prison was cruel . . . the men were ill . . . many died . . . But, now, I want to de-

scribe this prison . . . to show it to you with words . . . Close your eyes again, and imagine with me . . . and remember the flute . . . the time was November, 1864 . . .

(MUSIC BRIDGE . . . LIGHTS OFF MAN AND BOY . . . ON TO PRISON SCENE)

NARRATOR: Sidney's life was very hard in prison. Here he began to suffer from the disease that eventually took his life. This is the prison tent at Point Lookout . . . cold . . . gray . . . Lanier sits on a stool in the doorway, playing his flute. John Tabb, who became a dear friend in prison, approaches him . . .

TABB: Don't stop, Sidney. I heard the notes of your flute from my tent, so I came over . . .

LANIER: I was playing to keep my fingers warm (short laugh) . . . as well as to lift my spirits.

TABB: Well, that melody was certainly cheery. When I heard it, I thought that some winged messenger from our Southland was singing to me. It was so lighthearted. Were you thinking of some pretty Georgia maid?

LANIER: (laughing) Oh, I think of them constantly. But do they think of me? Seriously, though, John, the one who has my heart is to be married shortly, so it does me no good to think of her. By now she may already be Mrs. Fred Andrews.

TABB: Who might that be? I've heard you speak of both Miss Hankins and Miss Day.

LANIER: Miss Day . . . and a million times over. She is my one true friend, my darling Mamie. But she has for a long time been engaged to Major Andrews.

TABB: When you get back to Macon, you must pursue Miss Day. If she is all you think, then you mustn't let her slip through your fingers.

LANIER: It's hopeless, John. She will be Mrs. Andrews long before I see her again.

TABB: Maybe not, Sidney. I have heard some talk about an exchange of prisoners. Do you know anything about it?

LANIER: Lt. Johnson mentioned it when I gave him his lesson yesterday. But I don't put much faith in rumors.

TABB: For the life of me, I cannot understand why you give that damned-Yankee flute lessons and don't take his money!

LANIER: (laughing ruefully) What good would money do me here? Surely not buy me out. Anyway, Johnson is a likeable sort and I enjoy teaching.

TABB: Maybe he will see to it that you get exchanged, if such a thing ever happens. What did he tell you?

LANIER: (cough) Only that negotiations are underway for Union prisoners to be exchanged for Confederates. But we've heard that before.

TABB: Oh, to be out of this God-forsaken place! To see the hills of Virginia again! (Kicking ground) To be out of this stinkin' filthy place!

LANIER: Right now, I long to be any place where lungs are not needed to live!
(The dialogue continues; Lanier further cheers Tabb, with his poetry . . . then . . .)

(A SOLDIER IN UNIFORM APPEARS BEFORE THE TENT)

SOLDIER: Come along, Lanier . . . You too, Tabb . . . We're trading a couple of you lousy Rebs for one of our boys.
(The two slap each other on the back; Lanier picks up his flute, and they exit)

NARRATOR: After several months in prison, Lanier was in truth released in an exchange of prisoners, in February, 1865. He set out afoot and walked all the way from Point Lookout to his home in Macon, arriving there in March.

(PRISON SCENE FADES . . . LIGHTS UP ON MAN AND BOY)

BOY: I saw it, Father! You DID make me see it!

MAN: Wonderful . . . Now, don't you agree that words can create something worthwhile? Remember, one doesn't put a poem together without work and study . . . it doesn't just come out of the sky by chance . . . no matter how divine may be your inspiration . . . but by study and toil . . .

BOY: But that whole scene was so sad . . . so gloomy!

MAN: You are right . . . times were very gloomy during the War, Son . . . and even afterward. With us younger men of the South, the whole of life was merely not dying! We, too, yearned for a happy time, something joyous . . .

(A PRETTY, SLENDER WOMAN HAS APPEARED UNNOTICED BY THE MAN AND BOY: SHE PAUSES BESIDE FIRST ONE TREE AND THEN ANOTHER AS SHE APPROACHES, SLIPS UP BEHIND THE MAN AND PLACES HER HANDS OVER HIS EYES.)

WOMAN: Guess who?

MAN: (He kisses the hands) That's simple . . . the cook . . . the tailor . . . the housekeeper and maid of all work . . . the mother . . . the wife . . . the "happy happening" that came into my life just in time . . .

BOY: You're late for the picnic, Mama!

WOMAN: Happy Birthday, Son . . . My Charles . . .
(Mrs. Lanier, Mary Day, suggests that Lanier create for their son's birthday a "happy time" for them to recall . . . the gala occasion of their wedding reception, December 19, 1867, in the home of Macon friends. The bride and groom are left alone after the departure of the guests . . . It is then that Lanier presents Mary Day Lanier with his gift, a Wedding Hymn.)

MARY: Sidney, I don't know what to say! It takes my breath away, it is so beautiful. This is the finest wedding gift that a woman could ask for.

LANIER: Then, you are pleased with the poem? (Reading)
This is my Heaven-day, our wedding day. Now may all of the silver clouds of morning, melt themselves into a throne for thee, my Queen. And I would that the Morning Star might be hand-maiden for thee and attire thee for him who comes to lay down his life and body at thy feet. (He kisses her hand)

MARY: (Throwing her arms around Lanier) Pleased? My sweet Sidney, I am delighted with it! . . . And with you!

LANIER: (Beaming) Mamie, Mamie . . . If I can only prove myself worthy of your love. And I must do so economically, as well as spiritually. For, my dear, you have married a poor school teacher who aspires to be an artist.

MARY: Aspires? You are already the finest musician and poet that the world will ever know!

(AS THE ABOVE SCENE CLOSES, LIGHT FADES AND LIGHTS UP THE MAN, BOY, AND WOMAN IN THE FOREST)

BOY: I wish I had been there!

WOMAN: (Smiles) You were, in a way, Son, in our dreams.

BOY: (With an earnest look) I'm truly a fortunate boy to have such wonderful parents. I should try to be more like them. I guess the sadness is necessary, so you can have the happiness . . .

MAN: (Goes over and takes boy's shoulders) And now, Son . . . tell me truly, are you satisfied with just a "little old dance tune" for a present?

BOY: Yes, Father. I am proud, too. Play my music some more, just once more, will you, Father? Please?

(THE MAN TAKES HIS FLUTE . . . AS THE TUNE BEGINS, THE BOY GOES DANCING AWAY FROM THE MAN AND WOMAN . . . SLOWLY, THE PERFORMERS OF "DANCE OF THE GNATS" OF THE BALLET, RETURN: THEY COME ON AND SURROUND THE BOY . . . HE DANCES WITH THEM: THE MUSIC IS AUGMENTED . . . AND, AFTER A MOMENT, ALL DANCE OFF TOGETHER, LEAVING THE MAN AND THE WOMAN ALONE, HAND IN HAND, SMILING.)

CURTAIN

Museum

On the Move



A WHITE DRESS ARRIVES

A GRADUATION DRESS OF beautiful handmade white lace is the first gift to be received for the new museum. It will be displayed in what is now the oval reading room of the Candler Memorial Library when the projected Willet Library is completed.

"I consider it an honor to have my dress find its final resting place in Wesleyan," wrote Clyde (Killebrew) McNeill, '01, from Arlington, Ga. "I thank you so much for making this possible, and if Mama knew, she would appreciate it too. She made every stitch of it. No one was allowed to graduate in anything but white cotton."

A week after the dress arrived Wesleyan was presented two murals by the C and S National Bank. Painted on canvas by Athos Menaboni, these scenes of Old Wesleyan and of the founding of Savannah, are part of a set of five, each thirteen feet high and six feet wide. They are insured for \$10,000 each. Wesleyan is deeply grateful to Ralph Eubanks and James Sheehan, who made the presentation for C and S.

Other valuable and historic treasures for the museum are being presented or promised as the days go by. Up in attics and under beds alumnae are finding letters, programs, and other memorabilia to add to our museum collection.

A gold-headed walking cane, inscribed and presented by the class of 1858 to the fourth president of Wesleyan, the Rev. Osborne Louis Smith, will be given by Elizabeth (Smith) Weaver, '27. Her father, Dean Leon P. Smith, had received it from his uncle.

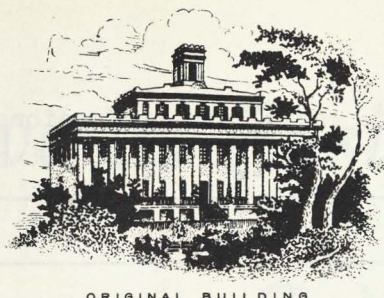
When the museum is established, alumnae offices are to be installed in adjacent rooms, and the second floor of the Candler building designated an Alumnae Home. Irene (Sewell) Hobby, '22, is in charge of the Museum project, a venture that touches the hearts of alumnae, young and old.

With interest in Wesleyan's history being rekindled, the Board of Managers has agreed to compile records of alumnae who are represented by more than one person in the alumnae family. For this purpose, and to acquire a more complete record of all alumnae, the Questionnaire on the following pages is being published and herewith distributed. Interesting statistics will be compiled and published. The Board urges every alumna to fill out the form and return it promptly.

ALUMNAE ASSOCIATION

Wesleyan College

THE FIRST CHARTERED COLLEGE FOR WOMEN



MACON, GEORGIA

CHARTERED 1836

QUESTIONNAIRE

Maiden Name _____ Class _____ Degree _____ Major _____

Married Name _____ Address _____

What years did you attend Wesleyan? _____

What degrees do you hold, from what institution, in what years were they granted?

Degree

Institution

Year

_____	_____	_____
_____	_____	_____
_____	_____	_____

From what town did you come to Wesleyan as a first-year student? _____

List the maiden names of all relatives, living or deceased, who have attended Wesleyan; give their relation to you and approximate class year.

Name and Year

Relation

_____	_____
_____	_____
_____	_____
_____	_____

List all jobs you have been engaged in since you left Wesleyan:

Husband's Profession _____ Name of Firm _____

Names and ages of your children _____

(If insufficient space is given here for complete answers, please add a page of plain paper.)

over

List your religious, civic, social and professional activities, honors and offices:

In what foreign countries have you lived? _____

While you were at Wesleyan, what was your favorite

1. Subject _____
2. Extra-curricular activity _____
3. Haunt _____
4. Campus tradition _____
5. Place to go in Macon _____
6. Special occasion _____

For what one thing do you feel most indebted to Wesleyan? _____

Relate briefly an interesting incident, either serious or amusing, that you remember from your Wesleyan days:

Tell something about your most unforgettable fellow-student, teacher, or other "Wesleyan person" that you remember:

Have you received quarterly mailings of "The Economy of Giving"? _____ Have they been helpful in understanding the tax advantage in gifts to higher education? _____

If you have not received these Wesleyan mailings, would you like to know about them? _____ (No obligation, of course.)

Please mail this Questionnaire to: Alumnae Office, Wesleyan College, Macon, Ga. 31201

Two Can Give as Easily as One!

Well Almost

If you contribute to Wesleyan and are associated with one of the companies whose names appear in this listing, you can arrange to have a second gift sent, courtesy of the company.

Sound easy? It is. Once you have made your gift, just inform the appropriate persons at your company that you've done so. A matching check will be sent to Wesleyan soon thereafter, indicating that your gift made the matching gift possible.

In effect, by matching your gift, the employer is recognizing the contribution which you, as an educated woman, are making to your company or to the husband who works for the company. It's the boss' way of saying "thanks" to the college which helped to provide your education.

Won't you check over this listing to see if your company or your husband's has such a program. If it does, take a moment to have your gift matched. You may be sure that both gifts will be gratefully received.

Abbott Laboratories
Abex Corp.
Aeroglide Corp.
Aerojet-General Corp.
Aetna Life Affiliated Co.
Air Products and Chemicals Inc.
Air Reduction Co.
Albion Malleable Iron Co.
Allegheny Ludium Steel Corp.
Aluminum Co. of America
American Bank & Trust Co.
of Pa.
American Express Co.
American & Foreign Power Co.
American Home Products Corp.
American Metal Climax Found.
American Optical Co.
American Potash & Chemical Corp.
American Smelting & Refining Co.
American Sterilizer Co.
American Sugar Refining Co.
American Tobacco Co.
Armco Foundation
Armstrong Cork Co.
Associated Box Corp.
Associated Spring Corp.
Athos Steel & Aluminum, Inc.
Atlas Chemical Industries Inc.
Atlas Rigging & Supply Co.

Bank of California, N.A.
Bank of New York
Bankers Life Co.
Barton-Gillet Co.
Bishop Trust Co.
Bloch Brothers Tobacco Co.
Blue Bell Inc.
Boston Manf. Mutual Ins. Co.
Bowen & Gurin & Barnes, Inc.
Bristol-Myers Co.
Brown-Forman Distillers Corp.
Brown and Root, Inc.
Burlington Industries
Business Men's Assurance Co.
of America
Butterick Co., Inc.
Cabot Corp.
Campbell Soup Co.
Canadian Gen. Electric Co.,
Ltd.
Carborundum Co.
Carpenter Steel Co.
Carter Products, Inc., N.Y.
Cavalier Corp.
Central Illinois Light Co.
Central & South West Found.
Cerro Corp.
Champion Papers Inc.
Chase Manhattan Bank

Chemical Construction Corp.
Chicopee Mfg. Co.
Chrysler Corp.
Cities Service Co.
C & S National Bank
Clark Equipment Co.
Cleveland Electric
Illuminating Co.
Cleveland Inst. of Electronics
Clevite Corp.
James B. Clow & Sons, Inc.
Coats & Clark Inc.
Colonial Parking, Inc.
Columbian Carbon Co.
Columbus Mutual Life Ins. Co.
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Commercial Solvents, Inc.
Conn. Gen. Life Ins. Co.
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Container Corp. of America
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Corning Glass Works
Crouse-Hinds Co.
Cyprus Mines Corp.
Dayton Malleable Iron Co.
Deering Milliken, Inc.
Diamond Alkali Co.
Diamond Crystal Salt Co.
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Difco Laboratories Inc.
Dow Chemical Co.
Dow Corning Corp.
Draper Corp.
Dresser Industries, Inc.
Wilbur B. Driver Co.
Eastern Gas & Fuel Associates
Easton Car & Construction
Ebasco Service, Inc.
Electric Bond & Share Co.
Electric Storage Battery Co.
Ensign-Bickford Co.
Equitable of Iowa
Esso Education Foundation
Ethicon, Inc.
Ex-Cell-O Corp
Fafnir Bearing Co.
Ferro Corp.
Firemen's Mutual Ins. Co.

First Natl. Bank of Hawaii	Kidder, Peabody & Co.	Olin Mathieson Chemical Corporation	J. P. Stevens & Co.
Ford Motor Company	Kimberly-Clark Corp.	Ortho Pharmaceutical Corp.	Stevens Candy Kitchens, Inc.
Ford Motor Co. of Canada, Ltd.	Kingsbury Machine Tool Corp.	Owens-Corning Fiberglass Corporation	Suburban Propane Gas Corp.
Forty-Eight Insulations, Inc.	Kiplinger Asso., Inc.	Parker-Hannifin Corp.	Sunray DX Oil Co.
E & J Gallo Winery	Richard C. Knight Ins. Agency, Inc.	Paul Revere Life Ins. Co.	W. H. Sweney & Co.
Gardner-Denver Co.	Knox Gelatine, Inc.	Pennsalt Chemicals Corp.	Tektronix, Inc.
General Atronics Corp.	H. Kohnstamm & Co., Inc.	Pennsylvania Power & Light Company	C. Tennant, Sons & Co. of New York
General Electric Co.	Koppers Co., Inc.	Penton Publishing Company	Tennessee Gas Transmission Company
General Foods Corp.	Laywers Cooperative Publishing Co.	Personal Products Corp.	Texas Eastern Transmission Corporation
General Foods Limited	Lehigh Portland Cement Co.	Petro-Tex Chemicals Corp.	Textile Machine Works
General Mills, Inc.	Lever Brothers Co.	Phelps Dodge Corp.	Textron Inc.
General Public Utilities Corp.	Line Material Industries	Philco Corporation	J. Walter Thompson Co.
M. A. Gesner of Illinois Inc.	P. Lorillard Co.	Philip Morris, Inc.	J. T. Thorpe Company
Gibbs & Hill Co.	Lubrizol Corp.	Phillips Petroleum Co.	Time, Inc.
Ginn and Company	Lummus Co.	Pillsbury Co., Minn.	Towers, Perrin, Forster and Crosby, Inc.
Girard Trust Bank	Lustra Plastics Corp.	Pilot Life Ins. Co.	Towmotor Corp.
Glidden Company	M & T Chemicals Inc.	Pitney-Bowes, Inc.	Trans-World Airlines
B. F. Goodrich Company	MacLean-Fogg Lock Nut Co.	Pittsburgh Nat. Bank	Travelers Insurance Company
Gorham Corporation	Mallinckrodt Chemical Works	Pittsburgh Plate Glass Company	Turner Construction Co.
W. T. Grant Company	P. R. Mallory & Co., Inc.	Performed Line Products Co.	Union Oil Company of California
Griswold-Eshleman Co.	Mfgs. Hanover Trust Co.	Provident Life and Accident Ins. Co.	Uni-Serv Corp.
Guardian Life Ins. Co.	Marathon Oil Co.	Prudential Ins. Co. of America	United Clay Mines Corp.
Gulf Oil Corp.	Marine Midland Trust Co. of N. Y.	Putnam Management Company, Inc.	United Illuminating Co.
Gulf States Utilities Co.	Mass. Mutual Life Ins. Co.	Quaker Chemical Corporation	United States Borax & Chemical Corp.
Guy Gannett Broadcasting Services	Matelene Surgical Instruments Co.	Ralston Purina Co.	United States Trust Company of New York
Hamilton Watch Company	Maytag Company	Rex Chainbelt, Inc.	Upjohn Company
Harris-Intertype Corp.	McCormick & Co., Inc.	R. J. Reynolds Tobacco Co.	Varian Associates
Harsco Corp.	McGraw-Hill, Inc.	Riegel Paper Corp.	Vitaualic Company of America
Hartford Electric Light Co.	Medusa Portland Cement Co.	Riegel Textile Corp.	Vulcan Materials Co.
Hawaiian Telephone Co.	Mellon Nat. Bank & Trust Co.	Rochester Germicide Co.	Walker Manufacturing Co.
Hercules Powder Co.	Merck & Co., Inc.	Rockefeller Brothers Fund., Inc.	Wallace and Tiernan, Inc.
Hershey Chocolate Corp.	Metropolitan Life Ins. Co.	Rockefeller Family and Associates	Warner Brothers Co., Conn.
Hewlett-Packard Co.	Middlesex Mutual Assurance Company	Rockwell Manufacturing Co.	Warner-Lambert Pharmaceutical Company
Hill Acme Co., Ohio	Midland-Ross Corp.	Rockwell-Standard Corp.	Warner & Swasey Co.
Hoffman-LaRoche, Inc.	Miehle-Goss-Dexter, Inc.	Rohm & Haas Company	Washington National Insurance Company
Honeywell, Inc.	Mohasco Industries, Inc.	Rust Engineering Co.	Watkins-Johnson Company
Hooker Chemical Corp.	Monticello Life Ins. Co.	SKF Industries, Inc.	Charles J. Webb Sons Company, Inc.
J. M. Huber Corp.	Motorola Foundation	St. Regis Paper Co.	Welch Grape Juice Company, Inc.
Hughes Aircraft	Munsingwear Inc.	Sanborn Company	Western Publishing Company
Ingersoll-Rand Co.	Mutual Boiler & Machinery Ins. Company	Schering Corp.	Westinghouse Air Brake Co.
Insurance Co. of N.A.	Mutual of Omaha-United of Omaha	Scott Paper Company	Whirlpool Corp.
Interchemical Corp.	National Biscuit Co.	Joseph E. Seagram & Sons, Inc.	John Wiley & Sons, Inc.
International Business Machines Corp.	National Cash Register Co.	Sealight-Oswego Falls Corp.	Williams & Co., Penn.
International Flavors & Fragrances Inc.	Nat. Distillers & Chemical Corporation	Security Nat. Bank of Long Island	Winn-Dixie Stores, Inc.
International Tel. & Tel. Corp.	National Lead Company	Security Van Lines, Inc.	Wolverine Shoe and Tanning Corp.
Jefferson Mills, Inc.	Natural Gas Pipeline Co. of America	Seton Leather Co.	Worthington Corp.
Jefferson Standard Life Ins. Co.	New England Gas/Electric Assoc. System	Shamrock Oil & Gas Corp.	Wyandotte Chemicals Corp.
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Johnson & Higgins	New England Mutual Life Ins. Co.	Signode Foundation Inc.	Young & Rubicam, Inc.
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Kern County Land Co.			
Walter Kidde & Co.			
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The companies above are chiefly national concerns; a few local and regional companies not shown also match alumni gifts.

Is your gift eligible?

17 % . . . and going up!

Money On the Move

ELAINE (WOOD) WHITEHURST
Alumnae Director-President

At Alumnae Council in November, your brand-new Alumnae Director attempted to fill the shoes of our Treasurer and Loyalty Fund Chairman, Jane Mulkey Greene, who was unable to attend. My report contained information which many of those present thought all our alumnae would be interested in learning. A condensed form of that address follows.

CAN ANYONE TELL me what percentage of our alumnae participated in the Loyalty Fund last year? The figure was given on the special mailer that went to every alumna early in October. It was 17%. And that's an improvement over the previous year; in fact, it's a 30% improvement over the previous year, when only 12% of the women whose lives were enriched by life at Wesleyan gave at least a token of their appreciation to their Alma Mater.

Of course our malady is a very common one. An article in the October 23rd issue of *The Macon Telegraph* was headlined: "Southern Alumni Fall Short in Contributions to Colleges." Based on an SREB survey of 15 states, the report said Southern alumni "are vigorous football boosters, but give relatively little aid to the educational efforts of their alma maters." And we don't even have a football team to boost! The article goes on to say, "The SREB report said that while funds from alumni increased 42% nationally, Southern institutions received an increase of only 20% from their alumni." We did top that with our 30% increase.

Operational expenditures of all American colleges and universities

have surged from \$2.8 billion ten years ago to \$10 billion last year. President Strickland, in his Annual Report to the Board of Trustees, which you read in your November Alumnae Magazine, pointed out that at Wesleyan the budget for educational purposes has been increased in the last seven years by 78%; the budget for instruction alone has increased by 85%; and the budget for the library alone has increased by 97%.

WE, AS ALUMNAE, ARE proud to see that Wesleyan has been upgrading the quality of facilities offered, paying better salaries so her faculty can be constantly upgraded or at least won't decline. All of us have come to realize that it's no longer in our national interest to continue to ask members of the teaching profession to make "sacrifices" in order to teach our children. (Besides, not many of them feel inclined to do so, in this day when industry entices them with ever-higher salaries.)

Yes, we *want* Wesleyan to hire good teachers and we know good salaries are the only way to get them. We want top-quality students here, too. But do we stop to realize just how keen the competition for good teachers and good students is these days?

Beginning in World War II, when the government turned to colleges for desperately needed scientific research, the money poured into colleges and universities by the Federal government has played an ever-increasing role. Federal funds have

been concentrated in the sciences and most of it goes to the large universities. Added to these Federal funds are the tax dollars of many state governments . . . \$1 billion of the \$2.5 billion spent in operating costs by the colleges of the South last year.

BUT WESLEYAN DOES not depend on tax dollars for her support.

A large percentage of her expenses is paid for by the fees and tuition of students; the remainder, from income earned on her General Endowment. One widely accepted guideline for the proportion of income from students and income from endowment is 50-50. Income from Wesleyan's endowment does not equal her income from students. Does this really matter? Will it make any big difference?

Probably not a spectacular difference; certainly not the difference between continued service and total failure. But it will make the difference between maintaining the status quo and reaching higher to greater achievement.

No school is any better than the quality of its faculty members, and if Wesleyan is to continue upgrading her faculty as she has in recent years, the only way to do so is by upgrading salaries, which is not likely to be done without increased endowment.

The same newspaper article quoted before points out that corporations and business contribute \$30 million annually to southern colleges, which is in line with the national rate. But did you know that alumnae hold the key to most giving by corporations

and foundations? Weyman Huckabee, Vice-President in charge of development at Wesleyan, has told us that one of the first questions asked when he approaches a foundation on a possible gift is, "How highly do your alumnae regard their alma mater? What's their percentage of giving?"

Does our 17% participation reflect our true regard for Wesleyan? I cannot bring myself to believe it does. I cannot believe that Wesleyan's daughters are any less grateful for their training than other girls' schools which complain of being "stuck" at 58% participation; or of schools like the University of St. Joseph on the Ohio, a woman's college that is worried about slipping from 87% to 85% last year! Why should it take three times as many pages to list alumnae givers for some schools our size as to report ours?!

I'VE BEEN ON CAMPUS almost every day for about six months now, and I'm just as bewitched by the Spirit of Wesleyan as I was when I reached for my diploma back in Pierce Chapel in 1953. In fact, I have come to envy today's students who have all the cultural benefits available to them that we had in days gone by, with such new features as well-equipped language laboratories, and power tools in the Art Department — a far cry from the elbow-grease type used in my day! And the teachers seem so young and energetic; well-traveled, well-educated and interested enough to keep their lectures up-to-the-minute in authenticity.

We as alumnae of Wesleyan are proud of what our college is today, and we do want to see her *continue* to improve academically so she will merit the finest students available. But to achieve this, Wesleyan *must* have our support. This year let's double or triple that 17% participation . . . no school ever deserved more!

They Travel Far and Fast for Wesleyan



Elaine, seated, reminisces with Jane Fenn Foster, '53, and Ruth Fulwood Wright, '23, in Palm Beach.

Attempts are being made to coordinate the efforts of alumnae, parents, and admissions personnel so that qualified girls can be guided to Wesleyan.

Huntsville, Ala. is "going to town", according to Karen Stanley, who has been "going to town" as an admissions counsellor since her graduation last June. In October Karen called Nancy (Williams) Holleman, '54, area representative, who got an alumnae group together to make plans. An evening meeting was held on January 5 at the home of Miriam (Rudesal) Smith, '42 at which the Wesleyan movie was shown to prospective students and their parents.

Karen, whose home is Merritt Island, Fla., is one of our four field representatives serving with Shirley Wray, '66, Lakeland, Fla.; Arline (Atkins) Finch, '56, Lake Worth, Fla., and Betty Jo (Hammock) Boyes, '48, Atlanta. This fall they have covered North and South Carolina, Georgia, Florida, Alabama, Richmond, Baltimore, the D.C. area, and will be in New York March 13-17.

JUST BACK FROM L. A.

Wesleyan, as usual, was represented at the annual meeting of the Association of American Colleges and the National Association of Methodist Schools and Colleges. President Strickland was in California the second week in January.



In Chattanooga in November, Karen had lunch with Mary Stewart (Becking) Smith, '42, at Girls' Preparatory School, where Karen spoke to a group of Juniors; she planned to return in February to meet with alumnae and interested students rounded up by Mary, herself the mother of a Wesleyan senior.

Alumnae Director-President, Elaine (Wood) Whitehurst, '53, teamed up with Arline in Florida in December to meet with alumnae, prospective students, and parents. They lunched at the Sailfish Club in Palm Beach, with 35 present. Arrangements for this most successful meeting were made by Jane (Fenn) Foster, '53, and Julianne (Hardeman) Caldwell, '61. The latter, whose husband is pastor of the Good Shepherd Church in West Palm Beach, gave the invocation. Elaine was the speaker. Guests included Trustee and Mrs. L. M. Studstill, and Mrs. Willaford Leach, benefactor of the college.

In Ft. Lauderdale a luncheon for high school counsellors was arranged by Rowena (Dawson) Smith, '63, and Trustee Suelle (McKellar) Swartz, '33, at Patricia Murphey's Candlelight Inn. Elaine and Arline were present, also President Strickland, who came up from Miami where he was attending the meetings of the Southern Association of Colleges and Schools and the Southern Association of Colleges for Women (he has served as president of the latter this past year). That night alumnae and parents of students met at the Governors' Club Hotel in Ft. Lauderdale.

Elaine and Arline also covered the Miami area, with a luncheon in Key Biscayne arranged by Renate (Butler) Davids, '63.



THEY GO TO WASHINGTON

Shirley and Karen take a breather at the National Gallery

"Alumnae can do a great service to Wesleyan if they will acquaint counsellors of high schools with the kind of college Wesleyan is", said Elaine. "As Allen Sanders, our admissions director, frequently remarks, 'Alumnae are our best salesmen; just showing Wesleyan alumnae is the easiest way to sell Wesleyan.'"

In Florida also this fall was Weyman C. Huckabee, vice president for development, with his wife, visiting friends and alumnae of the college. They stopped in Ocala to see Shelton Souter, '05, who has established the Martha Clark Souter scholarship fund in honor of her mother; also Vess Parker, '12, classmate of Madame Chiang, who with other classmates has raised \$4000 for the Soong Sisters project — books in Oriental studies for the new Willet library.

In Tampa they visited Trustee and Mrs. B. G. Smith, founders of Parents of Wesleyan. They planned a meet of a hundred prospective students for Tampa in December, which was attended by President and Mrs. Strickland.

The Huckabees also visited Mrs. Leach, in Palm Beach. Having contributed \$15,000 to the college library and \$10,000 for campus beautification, Mrs. Leach has now established a trust fund for deserving students.

The Stricklands and the Huckabees also attended alumnae meetings in Atlanta. A luncheon with Group IV on November 12, at Wesley Woods, was arranged by Nonie (Acree) Quillian, '09, and Abbie Julia (Webb) Patterson, '00. They met, too, with 22 alumnae of Atlanta's Group IV that day at the Druid Hills Club. Arrangements were made by Hazel (Glisson) Cothran, '27; Louise (Stubbs) Lowrey, '25; and Martha (Benton) Clark, '29.

ON AND OFF CAMPUS

Seminar to NY

Thirty-six top students will fly to New York March 21 for a week's whirlwind seminar. The group, headed by Alexis Xaides, Hollywood, Fla., and Sherrill Flanders, Arcadia, Fla., will be accompanied by President and Mrs. Strickland, and Vice-President and Mrs. Weyman Huckabee.

On a recent trip to New York Mr. Huckabee set up the schedule, which will be climaxed by a tea with New York alumnae. Two days at the UN will include tours, briefings, and discussions arranged jointly by the US Mission to the UN and the FPA, with introductions to Dr. Frank Graham, Ralph Bunche, and other dignitaries, including Col. Berttram H. Witham, VP of IBM World Trade and father of students Brenda and Jana.

Friends of the Huckabees will conduct them through major New York establishments: the Stock Exchange (Ruddick C. Lawrence, VP), Chase Manhattan Bank (Percy Ebbott, former president), the Henry Street Settlement (Helen Hall, director), Tiffany's (Walter Hoving, Board chairman), *THIS WEEK* magazine (William I. Nichols, publisher).

Staying at Hotel Commodore, they will visit museums and famous shops, have lunch at the Rainbow Room, tour Radio City and Lincoln Center and Trinity Church, with Easter services at Riverside, not to mention the Easter show at the Music Hall, a Broadway theatre, and a tea by *MADemoiSELLE* magazine.

Two foreign students, Bronwyn Webster, Rotary student from Australia, and Fumiko Uido, of Japan, will be in the group. Last year's seminar was in Washington, D. C.

Horse Show Gallops

The Macon Alumnae Club is moving along with plans for its annual horse show, set for April 22. Eleanor (Adams) Scott, '58, the new chairman, has an enthusiastic team working with her. Last year's horse show netted \$1,000, which was contributed to the proposed Katherine P. Carnes Room in the new library.

First meeting of the season was held November 15, with morning coffee in the Hinton Lounge. A talk by the new head of the Art department, Robert R. Nason, was followed by a tour of his one-man exhibit in the Comer Gallery. Sylvia (Wyllis) Boone, '60, presided.

Honor the Young

The 1966 edition of "Outstanding Young Women in America" has honored alumnae among its 6000 selec-

tions: Nina Beth (Sheppard) Terrell, '58, Macon; Jacqueline (Davis) Richardson, '60, Macon; and Luleen (Sanderfer) Anderson, '58, N. Quincy, Mass.

Are You an Artist?

The Art Department would like to hear from former art students, particularly those whose interest and activity in art has continued since college.

Robert R. Nason, new chairman of the Art department, asks that this information be sent to him, care of Wesleyan: date of graduation, schooling beyond Wesleyan (formal or informal), exhibitions, current activities in art.

He asks, also, for the donation of two or three color slides (2"x2" preferred) of recent works, for our slide collection, with title, size in inches, and date of works shown in the slides.

"Any other information or advice to the current crop of budding artists will be appreciated," says Mr. Nason. "One paramount question students ask is: 'Can art and marriage be successfully combined?' What are your thoughts?"

In Holy Land

Christmas in the Holy Land was enjoyed by Mrs. Mary D. Lawter, dean of students, who headed a tour of 16 to Lebanon, Jordan, Israel, Greece, Italy, Germany, and Switzerland. Included were a member of her staff, Mrs. Edith Fuller, and 7 students.

Festival is Fine

The Fine Arts Festival, annual cultural highlight of the year, still lingers in the eyes and ears and soul of the Wesleyan family.

Opening on January 30 with an art lecture by David Huntley, University of Illinois, the program featured a recital by Wesleyan music faculty the next morning; a drama lecture-demonstration, "Comedy Through the Ages", by Philip Burton, actor-director (foster father of Richard) on February 1; a recital by Gerre Hancock, organist, the next evening; and ended Friday night in a glorious concert by Marilyn Horne, soprano.

The Festival was preceded on the afternoon of January 22 by a Macor Community Concert by Mildred Miller, Met mezzo-soprano, and followed on February 5 by the Sidney Lanier memorial drama, extracted in this issue. Mary (Pate) Hatfield, '48, Macon, of the Drama department, was again Festival chairman.

Ministry Closes

Winding up the fall semester ministry to the campus sponsored by the YWCA, four faculty members on February 2 presented at chapel a discussion on "The Evolution of the Church from the Middle Ages to Tomorrow." Participating were Dr. Constance Ruys, Dr. Horace B. Gray, Ted Eschmann, and Dr. Walter Brown, chaplain. Theme for this year's series was "Christian Women in a Secular world in Worship, Study, and Service", with Suzanne Woodham and Pris Gautier in charge; plans are already under way for next fall, when the theme will be "Activistic Application of Christian Principles to Problems of our Times."

Alumnae Daughters in the Class of 1970

Patricia Eileen Andrews—Mildred (Scruggs) Andrews, '38
Marian Katherine Arnold—Katherine (Hall) Arnold, '37
Jane Collier Duskin—Frances (Jones) Duskin, '41

Grandmother—Genevieve (Broome) Jones, '23

Yvonne W. Dykes—Jean (Wheat) Dykes, '47

Linda Alex Golden—Charlotte (Alexander) Golden, '48

Janet Southgate Jones—Carolyn (Moyer) Jones, '44

Paula Willingham McGurk—Pauline (Willingham)

McGurk, '34; Grandmother, Helen (Mallory) Birdsey, '09

Paula Ann Mansfield—Pauline (Davidson) Mansfield, '41

Susan Claxton Norman—Mary (Hale) Norman, '43

Grandmother—Mattie (Armor) Hale, '18

Sara P. Trowbridge—Betty (King) Trowbridge, '42

Vernon Haley Warren—Marie (Haley) Warren, '36

Geneva Lynn West—Ellen (Groover) West, '39

Susan Gray Woodward—Julia (Munroe) Woodward, '34

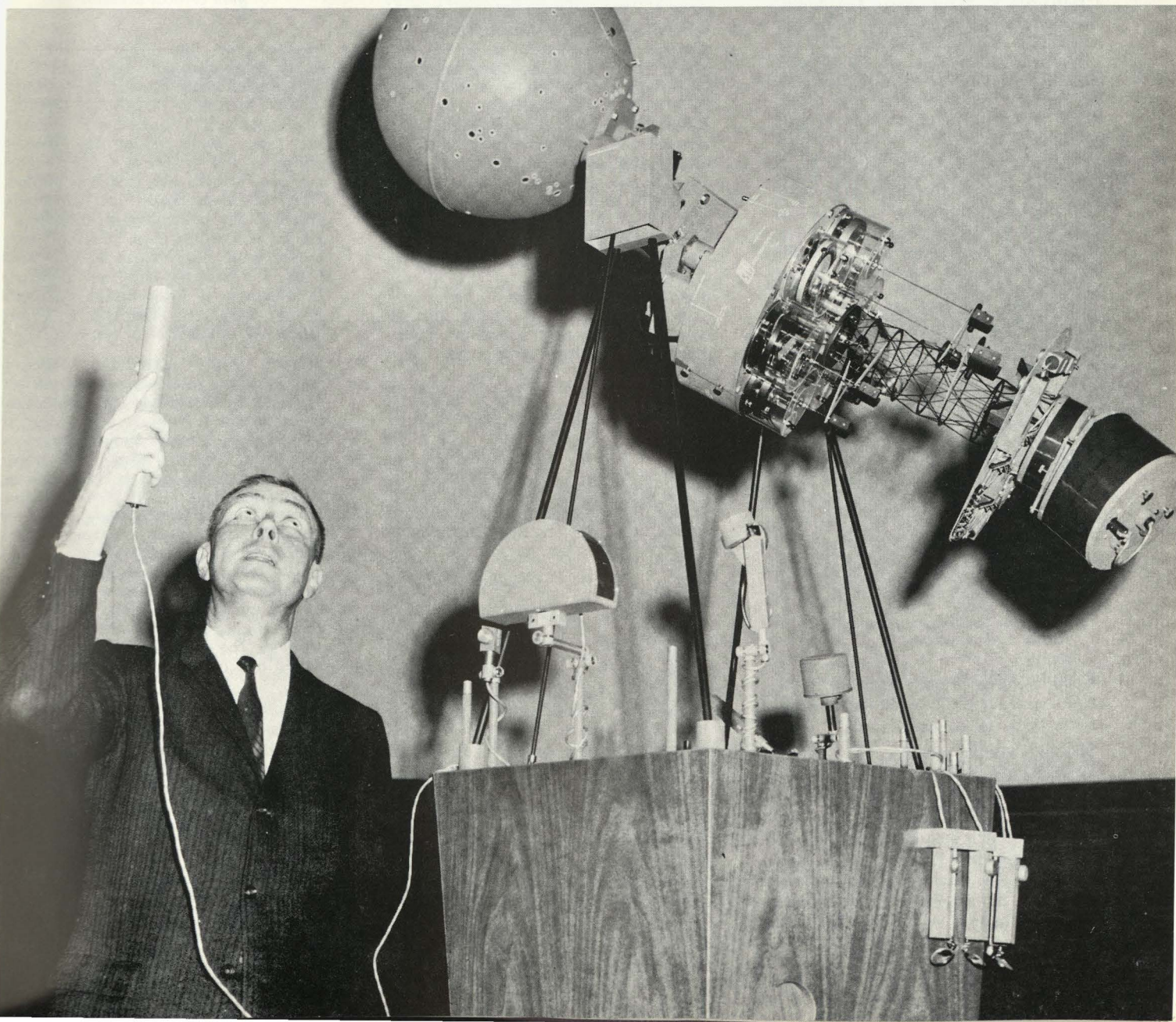
Mary Ella Gibson's great grandmother was Mary Ella (Wilkinson) Greene, '76. Others had sisters, cousins, aunts, great aunts. Three Sophomores are great granddaughters of three sisters who were Civil War children, and two of them are alumnae daughters: Martha Ward Safford (Sally Jones, '34), Helen Jackson (Helen Lovein, '41), and Gail Terry.

He Moves the Moon

He puts into the "sky" the sun, the moon, and all the stars, for he is director of Mark Smith Planetarium, Macon. Only public planetarium in Georgia and one of the largest in the Southeast, over 50,000 have seen its heavenly displays since it began four years ago.

Director Angus B. Domingos, Jr., here with pointer and projector, earned his BM from Wesleyan in '48. Also assistant director of the Macon Museum of Arts and Sciences, he is one of a group of Wesleyan alumni who contribute to the cultural life of Macon.

His cousin, I. Leroy Domingos, '37, is president of the Macon Community Concert Assn.; Herbert Herrington, '45, (MM American Conservatory of Music), is associate professor of Music at Wesleyan, is organist and choir director for St. Paul's Episcopal Church and Temple Beth Israel; Roy Johstono, '51, is music coordinator for Bibb County Schools; his brother Don, '49, teaches band at Dudley Hughes High; Berner Heard, '49, is in charge of North West elementary band; Richard E. Johnson, '50, is director of public relations for WMAZ-Radio and TV; Gostin Freeney, '57, is sales representative for WMAZ, produces the "Miss Macon" pageant and stars in the Little Theatre; Turner M. Gaugh, '51, (he has his MA from Mercer) owns a music company, after 14 years as band director at Lanier Senior High for Boys; the Rev. William O. Powell, (married Sylvia Anderson, '59) minister at Forest Hills Methodist Church.



OF THE CLASSES

'01

next reunion in '67

DOROTHY (ROGERS) TILLY, Atlanta, is honored in the lead article, with whole-page photograph, in the December issue of **THE CHURCH-WOMAN**, inter-denominational magazine. Hailed as "a woman beyond her times" in the realm of human relations, she is described as a pioneer in the civil rights movement, in concern for the poor, in efforts to bring people of faith of all faiths together in common causes. Consulted by three U. S. presidents, she has received many awards, including a Wesleyan alumnae award in 1962.

'04

next reunion in '69

CATHERINE F. MACLAGGAN, Brookings, South Dakota, wrote Vice President Huckabee in December of her "treasured memories of Wesleyan" and her junior year there, "dear to my heart . . . It was my good fortune to meet my classmate Margie Burks when we both taught in the department of foreign languages at DePauw University, Greencastle, Ind., 1922. We kept in touch with each other through the years . . . she had been able to accomplish much, living a dedicated and rewarding life. Her mother, too, was special." (Margie Burks died last year.) "My roommates were Shelton Souter, Lizzie Tillery McGehee and Myra Mizelle Williams. I was able to get in touch with Shelton through the kindness of Mrs. Whitehurst . . . We were happy and congenial roommates because our traditions were the same and we were carrying them on. An atmosphere of refinement, order, and system pervaded in our daily living." Her stepfather, Dr. J. L. Albritton, Methodist minister in Williamsport, Pa., wished her to attend Wesleyan. When he was transferred to Louisburg, where Bucknell U. is located, she became a day student there and earned her AB in 1906.

'06

next reunion in '69

Good to hear from ANNABEL HORN, Summerville, S. C. at Christmastime, with "love to all my friends".

BERTA THOMAS, Griffin, Ga., wrote: "I still have sweet memories of Wesleyan, although I am 82 years old. I am an old-age pensioner, but am glad to send a small offering to help with that work" (to join with other friends of the Soong Sisters in equipping the new library with materials on the Orient).

'07

next reunion in '67

NEVELLE (MATTHEWS) ELDRIDGE, Barnesville, Ga., wrote of the Magazine: "I wouldn't miss it for anything. Keeps me in touch with our Grand College."

'14

next reunion in '67

GLADYS SHEPPARD, permanent class president, is unable to write her reunion letters because of a major operation, according to her niece, Alice Adams, Elberton, Ga. Gladys was in the hospital for a month. Our prayers are with her.

THELMA WILLIAMS, who has had fifty years in government work on or near Capitol Hill, spent Christmas with her middle Georgia relatives (she still votes in Byron, where she was born). An article in the Macon Telegraph, during the holidays, described her career in detail, how, after breaking some bones in a fall, she retired in 1957 as long-time secretary to Congressman Carl Vinson, how she started all over again the next year as secretary to Dr. Frederick Brown Harris, chaplain, U. S. Senate. Thelma went to Washington in 1917 as secretary to Rep. W. W. Larsen, of Dublin, worked in several offices, studied law at George Washington U. and Communications at American U. in Washington. Her current work has many angles, as Dr. Harris serves also as national chaplain of Freedoms Foundation, is a lecturer and writer.

'16

next reunion in '71

HAZEL (ROGERS) BARKER, Macon, area counselor of the National Federation of Music Clubs, helped organize two Junior Clubs last fall. Because NFMC is the only musical group with a seat in the UN the Macon units include a salute to the UN in their program.

'20

next reunion in '70

Recognition for her first book for adults, "My Appalachia", is being showered on REBECCA (CAUDILL) AYARS, including a multi-page spread in the Sunday Magazine of the Louisville COURIER-JOURNAL on December 18. Much of this book, her 17th, was written while Rebecca was in pain from two fractured vertebrae. Unlike the memories of her joyful childhood, which flooded her children's books, this reminiscence reveals the new "ugliness and devastation" that chilled her upon her return to the world of her childhood. Collaborating on its production were the photographer, Edward Wallowitch, and her husband, James Sterling Ayars, who



REBECCA CAUDILL AYARS
Her new book, "My Appalachia",
gets critical acclaim

handled the tape recorder for the many interviews with mountain folk. The Ayars home is near the campus of the University of Illinois, Urbana, where, since 1937 until his retirement last year, James edited the Illinois Natural History Survey. "If I have any special interest", Becky is quoted, "it is in interrelationships, especially those of an international character." Becky recently sent a generous contribution to the college to purchase books in sociology and race relations in memory of Miss Banks Armand, former Bursar of Wesleyan, in whose office she worked as a student.

WILLIE (SNOW) ETHRIDGE, Moncure, N. C., wrote, following her talk on Career Day December 13: "The Wesleyan student body is something to be proud of. I never spoke to a more alert, well behaved, responsive group. They were a joy. And so is the charming picture book of old Wesleyan that I have as a precious souvenir of the day." Willie made a generous contribution to the Loyalty Fund, as well as an informative and hilarious talk on writing as a career (she is the author of thirteen books). Far into that night "moose calls" echoed through the dormitories as girls recalled one of her anecdotes.

'21

next reunion in '69

MABEL (WOODWARD) DOUGLASS, Whitmire, S. C., wrote with her Loyalty Fund check: "I had been slated for retirement by the rule for age, but thanks to Prof. McKellar and Latin, I am permitted to stay on for one more year. . . . English and Latin papers can wait when a new copy of the Alumnae journal is in the mail . . . my sons are away from home, one an intern at Grady in Atlanta, the other

works for the State Department in Washington. I live by myself . . . I should be happy to join an alumnae group if there is one near. . . ."

'22 *next reunion in '69*
Our hearts are with BRUCE (CLECKLER) FLANDERS, Macon, who lost her husband, Ed, in December.

'24 *next reunion in '69*
Sympathy to MARJORIE (GUGEL) KEY, Macon, on the death of her husband, Homer, in December.

'26 *next reunion in '68*
Sympathy to FRANCES (HOLLAND) COX, Columbus, Ga., on the loss of her mother, almost 86, on December 6. FRANCES (BATES) CHANDLER, executive director of the Dallas County TB Association, Selma, Ala., represented Wesleyan at the inauguration of the new president of Judson College, Marion, Ala., on January 14.

'27 *next reunion in '68*
Sympathy to LUCILLE (JORDAN) WILKINSON, Mexico, on the death of her mother, LUCILLE (RILEY) JORDAN, '04, also to the sister of the deceased, MARTHA (RILEY) HOLLIDAY, '13, Macon, Ga.

SUE (WILHELM) FERGUSON, librarian of the Tift County Library, Tifton, Ga., had the pleasure of visiting her son, John Jr., who has been in England the past three years, as a Rhodes Scholar and continuing with research in history. While there Sue made some brass rubbings in a church, which were on display at the Emory library before Christmas.

'28 *next reunion in '68*
Deepest sympathy to BLYTHE MCKAY, Macon, on the passing of her mother, Mrs. Albert McKay, on January 16. NANCY (BLOUNT) JORDAN (she married George last February), Hawkinsville, Ga., retired at year's end from Robins Air Force Base after 23 years. MARY LOU (MARTIN) DAVIS, Stone Mountain, Ga., was missed at Council meeting in September. She had suffered a light stroke and was "grounded", now back in the swing of things, we hope.

INDUK PAHK took eight American friends to Korea during the summer to see her school in operation. Her daughter, Iris Kim, is principal of Berea in Korea, where ninety boys are learning by doing. The school has added to its complex a green house, nursery, truck gardens, and general farming areas. Induk's books, "September Monkey" and "The Hour of the Tiger" help support the school, as do her good friends in Sunday schools, clubs, and social groups. A year's scholarship equals a donation of \$120, she reminds us.

'32 *next reunion in '67*
LOUISE (PITTMAN) PEABODY, Decatur, Ga., and Walton, an architect, have just sent the last of their five sons to college. They have four "adorable grandchildren". She writes: "I am so proud of Wesleyan and grateful for what my years there meant to me. Such marvelous memories and a firm foundation for living . . . when our son Edward attended the first Governor's Honors Program at Wesleyan he came home very impressed with his mother's Alma Mater." Two of her sons are ministers, another is a college instructor.

MARY (CLARK) GOWING, Waynesboro, Ill., is the author of an article which appeared in the July issue of *Together*, Methodist monthly that goes into three-quarters of a million homes. In "Mysterious Ways" she discusses teenagers and the importance of their church activities. She and her Howard have two daughters. Her father, the Rev. William H. Clark, served the North Georgia Conference 42 years.

MAE (ETHERIDGE) CASSIDY, Macon, was the first employee of the multi-million dollar business that is today's Directorate of Procurement and Production, having served for twenty-four years. Starting as a clerk she is now Deputy Chief of the Armament and Electronics Division, a top position. In 1961 she received the Meritorious Civilian Service Award at Robins AFB, has won other honors.

'33 *next reunion in '71*
MARGARET (CANTRELL) ISAACS, Columbus, Ga., is the proud grandmother of a little boy, McAllister Isaacs IV, born November 17 in Macon.

'34 *next reunion in '70*
EMMA (STEPHENS) WILSON's brother Bob was reelected representative to Congress from the tenth district in November. Emma lives in Washington, Ga.

Daughter of IMOGENE (MONSALVATGE) COVINGTON, Cherie, of Covington, was presented at the 1966 Terpsichorean Debutante Ball in Raleigh, N. C. this season. Her father, Dr. J. M. Covington, was her chief marshal.

'35 *next reunion in '70*
Sympathy to HELEN AIKEN (SMART) REWIS, Warrenton, Va., on the death of her husband, Millard Rewis, Jr., in an auto accident just before New Year's.

'37 *next reunion in '70*
MARGARET (MITCHELL) EDWARDS, Macon, has been appointed secretary of the Macon office of Sixth District Congressman John J. Flynt. Widow of an attorney, Margaret is the mother of Miller G. Edwards III, Dick Miller Edwards, and John Cooper Edwards, all of Macon.

'38 *next reunion in '69*
SUSAN MAGETTE, former Alumnae Director, is happy in her new job as a management analyst at the US Naval Base in Charleston, S. C. reports Dr. Marianna Bunger, of the college education department, who visited her over Thanksgiving. Susan cooked the holiday dinner, entertained friends, and enjoyed slides of the trip to Alaska which Dr. Bunger and Constance Ruys, of the speech department took last summer.

JOE (ESTES) SHERRILL has moved from Atmore, Ala., after nearly twenty years, to Pensacola, Fla., where her husband, John, became coordinator of the practicum (Cooperative Education Program) of the new U. of West Florida. Last summer daughter Rita, just graduated from high school, flew to Brazil to spend a year of study and travel sponsored by a Presbyterian Mission School; Susan entered Pensacola high last fall, Jack sixth grade. John continues his cattle-soybean operation with a partner at Walnut Hill, Fla.

Our deepest sympathy to HELEN (BARNES) BISHOP, Houston, Texas, on the loss of her husband, J. Phillip, in July, also our sincere apology for the error in listing her own name in the last issue among those deceased. Helen spent Christmas with her mother, who had been with her for three months. With them for the holidays were Helen's son Jay, and his bride, who live at College Station, where Jay is a junior at Texas A and M.

'40 *next reunion in '69*
ELEANOR (McCARY) TARLETON is a medical technologist at the Lauderdale Medical group. Her son, Bill, is a junior at Birmingham Southern. DR. LEWIS LIPPS, professor of biology at Shorter College, Rome, Ga., was awarded the PhD degree in ecology in December at the U. of Tennessee. Her dissertation on the Marshall Forest was the culmination of years of research on trees, soil, slope, elevation, exposure. Her efforts have helped preserve the Marshall Forest, only old-growth forest in Georgia, which was dedicated as a National Natural Landmark on last October 12. An article about this distinguished alumna was written by another, DR. PAULINA BUHL, '52, head of the department of English, Shorter, in the college bulletin.

'41 *next reunion in '69*
VIRGINIA (HATCHER) TAYLOR, Charleston, Miss., had to miss her 25th reunion because of her job and building a new home, then in the "finishing up stage." — old brick, colonial, with white columns — her dream house. Her parents, 82 and 77, were to come from Memphis to live with her. Her husband, Billy, is in the trucking

business with his brother, and they have two children, Georgia, 18 (just graduated from high), and Nancy, 15 . . . "typical small-town teenagers . . . never given us any trouble . . . active in the Baptist church and school . . . talented in art." For six years Virginia has been director of the county welfare department, with a staff of eight social and five clerical workers. We enjoyed her letter from "under the dryer".

'45

next reunion in '67

KATHY (GIBBS) STEINBRUEGGE and her husband, Frank, on a month's tour of Europe, attended a Fourth of July party given by SIGNORA ANGELO BETTOJA (Jo Patterson, '47) at her lovely home overlooking Rome. The party was held on June 29, as the family was leaving for vacation in Corfu. Jo has two boys, 12 and 10, and a beautiful daughter named Georgia. Her husband maintains a chain of hotels in Rome, including the Massione d'Azigteo.

'46

next reunion in '67

JEAN (GIBBONS) COWDEN, Bauxite, Ark., was at Wesleyan last June for the first time in 20 years. Her husband is in supervisory personnel for Alcoa; their Jeannie won the Emma Willard award at that boarding school, went to Europe, then entered Cornell; David is at Mercersburg Academy, in Pennsylvania.

JANE (KOLLOCK) MCCALL, Atlanta, is in charge of May reunion plans, assisted by Jane Struby, Jackie Souder, and Louise Skene, of Macon.

BETTY (HOWELL) TRAVER, whose address since December is USA Aviation Test Board, Ft. Rucker, Ala., 36360, wrote: "Dan (LTC) spent 1966 in Viet Nam, so I made a six-weeks return visit to SE Asia to see him. We met in Bangkok, spent two weeks in Thailand, going piroguing on the River Kwai. When Dan went back to the war, I went on to Cambodia to see Angkor Wat, by DC-3, and to jungle temples by Landrover. We met again in Hong Kong, spent a week there, hydroplaning to Macao and seeing the Red Chinese border by boat, train, and taxi. Then Dan returned to Saigon and I, via Tokyo, to Webster Groves, a suburb of St. Louis, back to the Red Cross and bridge."

Husband of JANE (SPEARMAN) STRUBY, Macon, was elected president of the Southern Newspaper Publishers' Association. He is Bert Struby, publisher of the Macon Telegraph and News.

'51

next reunion in '71

ELINOR WARE (SMITH) MILLER, teacher of French at Shimer, Mt. Carroll, Ill., was awarded the PhD degree in French by the University of Chicago, on December 16. Mother of four, ranging from 4 to 10, Elinor had a Fulbright last year to study in France and Italy. Her husband, Warren, teaches English at Shimer.

GENE (PIERCE) YOUNG has moved from Ocoola, Ark., to Houston, Tex., where her husband, Andrew (married June 1, '57) is assistant vice president of the Houston National Bank. They have built a new home, have two children, Pierce, 7, and Andrea, 4.

SARAH LOUISE (LAWHORN) KENDALL lives in Elberton, Ga., but her "traveling optometrist" husband still commutes to his Elijay office once a week. Sarah teaches music — one of her pupils is daughter Debbie, 7. "Keep up the good work at Wesleyan. I loved my years there."

'52

next reunion in '67

PATRICIA (MURPHY) PERSINGER writes that she and Joe moved last June from the Georgia to the Tennessee side of Lookout Mt., where they have built a lovely French Provincial home on Dogwood Drive. Enrolled in the Lookout Mt. school are Joe, 11; Steve, 9, and Meg, 5, in kindergarten.

'53

next reunion in '67

GRACE (MAXWELL) SPARROW, Mobile, Ala., has three boys enrolled in University Military School in Mobile, in grades 1, 3, 5. Daughter Leslie, 4, "a dear little feminine thing", starts kindergarten next year.

PAT (HAMMOND) LITTLETON moved to Beaumont, Tex., in mid-July. Husband Bill is new rector of St. Mark's Episcopal Church. They have a fourth little girl, Wendy Elizabeth, born August 13 in Beaumont.

MARY BRYANT has been living in New York since 1958. After a short fling in the theatre she became a theatre press agent, handles plays and musicals for George Abbott and Harold Prince. She has her own office and has been "very lucky".

FRANCES (BRUCE) VAN HORN, Macon, won the Award of Merit for the entry judged most outstanding from the horticulture division at the spring flower show of the Federated Garden Clubs of Macon. Her entry was a spray of purple clematis, which grew on a fence between climbing yellow roses.

ANN (HARRELL) SAUNDERS, Augusta, Ga.: "We have three beautiful children, Becky, 10; Dee, 8; and Jack, 5. I teach mathematics in junior high school. John is an accountant at the DuPont plant here . . . would love to have visiting Wesleyanians call me."

CAROLYN (BLAKELY) CROMPTON, Atlanta, does volunteer work in the Tucker School library, continuing the interest she had at Wesleyan as Miss Carnes' helper. She and Tom have three children: Bob, 9; Jeff, 6; Laura, 4.

'54

next reunion in '71

LOUISE (WHITE) STEARNS, our active Wesleyan contact in the Northwest, has moved from Cheney, Washington, to Boulder, Colo., where her hus-

band will be assistant professor of philosophy at the U. of Colorado. Louise will continue her work for Wesleyan in this new area. She writes: "I certainly enjoyed Harold Wilson's article in the February alumnae magazine. He was a friend of Brent's at Emory. Also, that was a stimulating short article by Dr. McGrath." ("The Future of the Church Related College")

NORMA MILLER (STILLWELL) STEVENS has been elected to the Junior League, Macon.

HARRIET (WILLIS) BEVIL, Houston, Tex., writes that Susan, 9, Stephen, 6, and John, 2, are delighted with the fig, pear, and pecan trees at their new home. "Visited last summer with my 'Little Sister', SALLY (HUMPHRIES) SEARCY, '56, in Rockledge, Fla. What fun — hadn't seen each other in ten years!"

'57

next reunion in '68

SUE (ROGERS) MCCRIGHT moved to Baton Rouge, La., last year when her husband, Ron, salesman for Johns-Manville, was transferred. "We have two future Wesleyanians — Carolyn, 5, and Susan, 3 — if we can tear them away from Tiger Town." Sue wants names of alumnae in her vicinity.

MARIA SALTER HIGGINS, Macon, is attending the Naval Postgraduate School in Monterey, Calif. Upon graduation in July she will be promoted to lieutenant commander. Maria earned her MA degree from George Washington U. last year, while working in the budget section in Washington, D. C. She is from a family of Navy people, with a great-grandfather who was a vice admiral.

'58

next reunion in '68

DELORES (TYRE) LOISEL, New Orleans, La.: "My Alumnae magazine arrived today, which I read cover to cover . . . I have lost contact with most of the girls with whom I attended Wesleyan. I'd like to find them — Maude Palmer Horn, Mona Rhodes McCormick, Jean Middlebrooks — and so many more . . ." Five years ago she married Victor Loisel, now advertising manager of Auto-Lec stores, a musician (bass-jazz), who attends Tulane in his spare time. Their Ned is 3, Andree 2, both "absolutely gorgeous and wonderful!"

JANE HOWARD, who teaches phys ed at Lasseter High in Macon, resigned this fall as program director of the YWCA there, continues to teach body toning nights at the Y.

BONNIE (GRAHAM) RICKER, housewife and mother of three. (7, 6, 2), does substitute teaching in Broward County, Ft. Lauderdale, Fla.

ANNE (NALLS) CROOM wrote in her Christmas letter of retirement last summer from Macon to Florida, where her husband became vice president of Edgar Brick Co. From Keystone

Heights, where they had a swimming pool and "do-it-yourself citrus" in the back yard, they planned to move in February to a new house in Palatka. Daughters Anne and Betty Sue were looking forward to a "little sister" in the new year.

LULEEN (SANDEFUR) ANDERSON, our most recent grad to earn a PhD, moved in June to North Quincy, Mass., into "a brick ranch house on the south shore outside Boston, with a magnificent view . . . I am so pleased to hear of the honors given Dean Akers. He certainly has made a major contribution to the life of the college and the students."

ANNE (RAYMOND) STEWART, Atlanta, is with the Office of Information, State Department of Education, as editor of the monthly bulletin for school superintendents.

JULIA (STILLWELL) KETCHUM and her husband, Ralph, have adopted a son, Benjamin Warren, born April 15. Julia also received her master's degree in English from Syracuse U. June 5.

'59

next reunion in '68

MANITA (BOND) DEAN has returned to Valdosta, Ga., after a year spent in Germany.

'60

next reunion in '69

CHARLESE MALLORY, after her trip to Viet Nam with Mary Martin in "Hello, Dolly", is back in New York, taking voice lessons, is auditioning, and serving as minister of music in charge of the girls' auxiliary at the Manhattan Baptist Church. The latter job got her on "To Tell the Truth" TV program, during the fall

'61

next reunion in '69

PAUL A. DAUM, BFA, instructor in speech at the University of Akron, attended the annual convention of the Speech Assn. of America and the American Educational Theatre Assn. in Chicago in December. Paul, president of the Drama Club at Wesleyan, when he was a college student, has his MA from the U. of Akron.

'62

next reunion in '70

LT. SONYA O. SHIPMAN, Jacksonville, Fla., joined the US Air Force last fall, is stationed at Lakeland AF Base in San Antonio.

'63

next reunion in '70

LINDA BRINKS writes from FSU, where she earned her MA a year ago, and where last January she became Union Program Director. "Overnight I became an authority on movies, music, art, and literature . . . a hard-nosed bargainer, dealing with entertainers and dance bands. . . ." Last summer she was director of student personnel service in an Honors Program at South Georgia College. Living in a trailer ("Come when you can — room for six people!"), since fall she

has done research, been a frat house mother, hopes to earn her PhD in '69. RHENDA (COOK) SPENCE, Lawton, Okla., had a happy union with her husband, who had been in Viet Nam for a year. She met him in Hong Kong and they returned to the States together — "a second honeymoon."

ROWENA (DAWSON) SMITH is new art director of Ronit, Inc., advertising agency in Pompano, Fla., also does free lance art work for Shell Oil. Her picture appeared in Shell's SOUTHERN MARKETER (September) with her painting of an eagle, Miami district's mascot for their "flying sales squadron." Her husband, Bill, is a dealer salesman.

SARAH (JACK) HUNTER has lived in Ft. Lauderdale two years, has a little boy.

BEVERLY (ENGELHARDT) GORDON, Pompano Beach, Fla., wrote to Dean Lawter at Christmas: "Dick and I are most fortunate in that we are leaving December 19 for a trip to the Orient: Okinawa, Formosa, Hong Kong, Tokyo, and Honolulu. We are flying via the Polar route and we are both very much excited."

'64

next reunion in '70

HELENA ANJOU, Rotary scholar from Sweden, regretted she could not join the Stricklands and party in Copenhagen last summer. She was studying in France, continuing her French the fall semester at the University in Stockholm, working by day. She spent Christmas with her family in the north of Sweden. "Everything is covered with heavy, glittering snow", she wrote. "Our house is like an igloo."

NANCY GAIL SMITH, still in Washington, D. C., changed jobs last spring, is now statistician for the Office of Economic Opportunity. "Glad to see so many wonderful changes taking place at Wesleyan", she writes.

'65

next reunion in '70

SALLY (BONE) FAY is working in the library of Broward County Junior College in Plantation, Fla.

LINDA CARTER writes from Virginia Beach that she secured "a somewhat promising position with the Norfolk newspapers." Good luck, fellow journalist!

JULIA HELEN (STANCIL) SPARKS, Snellville, has been elected to the Junior League, Macon.

MINDY BHULLAR's brother, Hardeep, of Nairobi, Kenya, started the new year in Athens, Ga., where he is a graduate student in the School of Forestry. He was graduated from a college in London. Mindy's many friends wish him luck and look forward to meeting "Deep" soon. His address is Box 70, Morris Hall, University of Georgia.

MARY RUSSELL had a leading role in the Macon Little Theatre's "Take Her, She's Mine" last season.

DEE ANN WOLFE, Glenville, Ga., is field director for the Middle Georgia Girl Scout Council. Dee Ann, whose father is in the US Diplomatic Service in London, spent the last two summers travelling in Europe, has starred at the Macon Little Theatre ("Mary, Mary"), enjoys art, ballet, reading, fishing.

SALLY EISEN is director of the Women's Christian Mission of Houston, Tex., an independent, nondenominational mission for abandoned, transient, and homeless women. Sally gives physical and spiritual guidance, puts emphasis on occupational therapy (a vegetable garden, swimming, etc.), has instituted a program for alcoholics, also required chapel attendance. Daughter of an Army doctor, Sally was born in Washington, D. C., has lived many places, including a year at International University outside Tokyo.

SUSAN RAMHORST is working toward a Master's degree in composition at the U. of Hawaii. Her setting of the canticle, the Magnificat (Luke 1:46-55), was a 1966 prize winner in student composition sponsored by the Georgia Composers, and was presented by the Wesleyan Glee Club at its Christmas Concert December 15.

LINDA (WORLEY) SKELTON, of Macon and Clemson, S. C., had an article, "The States Rights Movement in Georgia," published in the December issue of "The Georgia Historical Quarterly." Linda is working on her MA degree at Clemson, hopes to complete requirements this spring. Her thesis is on Blockade runners during the War Between the States. She wrote the States Rights piece her senior year; it is her fourth to be published.

LINDA KAY (WALDREP) BEINKE, Atlanta, wrote with her Loyalty Fund check: "I'd meant to send it sooner, but all the excitement of getting married (Oct. 1) and settling down to a new job (assistant acquisitions librarian at Georgia Tech) somehow kept getting in the way. . . . I only wish I were able to do more. The things that Wesleyan offers to a girl could never be repaid with mere money anyway, though — the camaraderie, the sense of tradition, will stay with me as long as will the education I received there." MAXINE MADDOX, Jonesboro, Ga., was one of 24 Spanish-speaking U. S. college students who spent six weeks in Mexico last summer as volunteer representatives of the American Red Cross youth program, living in local homes.

DOROTHY FERREBEE EDWARDS goes to Georgia Southern, hopes to teach blind children.

BARBABA (SNEDEN) EXUM served two years as Teenage program director of the Macon YWCA, was held in high esteem by 400 Y-Teens. Her Bill, law student at Mercer, lives at Camp Joycliffe, where he is camp ranger.



They watch soccer games . . .



*They crown a queen . . .
(Jane Inman, of Albany)*



. . . and meet Mary Parker Liles

'66 Comes Home

"Oh . . . oh . . . oh! Oh - - ee!"
"I know you! But you look *older!*"
"How ya doin'? Whatcha doin'?"
"Your hair is different!"
"You're *married?*"
"Didn't you get my letter?"

It was homecoming at Wesleyan — what else?

They swarmed into the Alumnae Office for hot coffee after the games, that morning of October 19, bright of eye, dressed to the nines, ears pierced, wearing mesh hose and hairpieces, some of them, but not a mini-skirt among them.

It was a gay sight, corsages pinned on shoulders, big bear hugs for house mothers, for Dr. Strickland and Allen Sanders and Prof. Beckelheimer. They ate brownies — "out of this world" — and devoured the latest T and C, printed in purple ink.

And they talked, talked, talked . . . about teaching, and retirement benefits and taxes, about graduate school ("some of the intellectuals are so obnoxious, with their stringy long hair and supercilious ways"), about Wesleyan ("it is almost incredible, how Wesleyan has prepared us to adapt ourselves to social and professional situations. . . .")

Reta Holt, from Orlando, probably came the furthest, Katherine (Burns) Liles, Macon, brought her baby, undoubtedly the youngest person present. It was great, simply great to be back, all agreed.



*They dance . . .
and dream . . .*

ALUMNAE STATISTICS

MARRIAGES

Marcia Moorhead, '63, to W. D. Workman, in April, 1965. They now live in Greenville, S. C.

Susan Durant, '63, to Robert D. McElreath, on December 18, at home in Toccoa, Ga.

Linda Elizabeth Segler, '65, to Lewis King Reynolds, of Mobile, Ala., on November 26 at Panama City, Fla. At home in Ensley, Ala. Julianne Bray, Manchester, will wed Pinckney Michael Cofer, Columbus, Ga., on March 19. She received her degree in January. Christy Noelle Sevier, '67, Florence, Ala., to Richard Francis Whitfield, Charlotte, N. C., on December 17, in chapel of First Methodist Church, Florence. Marsha Ann McDonald was maid of honor. Groom attends U. of N. C.

Virginia Lee Harshbarger, '65, to wed Lt. Samuel Palmer Lambak, Jr., both of Macon, in March upon his return from active duty in South Vietnam. He is a graduate of West Point.

Carol Barnes Griffith, '66, Macon, to James Carl Hahn, of Antwerp, Ohio, December 26, at St. George's Catholic Church in Cincinnati. Joan Woodward, '69, Jonesboro, Ga., to marry Preston E. Hicks, of Charlotte, N. C. in June, after his graduation from Mercer and his commission in the Marine Corps.

Mary Lane Carr, '69, Jackson, Ga., to Paul Richards Johnson, on December 20, at Jackson Methodist Church. They are both attending Arkansas Tech, Russellville, Ark.

BIRTHS

To Marguerite (Malcolm) Yarboro, '57, a son, John Malcolm, on October 7, in Titusville, Fla. Carol Ellen is 7. Father has worked with Boeing at Cape Kennedy since July.

To Mary Ann (Hawkins, '61) and Norman Dennis Collins, Atlanta, Ga., a daughter, Pamela Denise, on October 10.

To Harriet (Laslie) Reynolds, '62, Augusta, Ga., a daughter, Leigh Anne, born June 7 in Richmond, Va.

To Beverly (Castle) Dinnerman, '58, and George a son, Garry Thomas, on September 1 in Short Hills, N. J. Joel Ira is 6, Perrie-Ellen, 3½.

Twins to Leah (Tamplin) Leigh, '60, and her Joe, November 3 in Miami, Fla., Mary Kathleen and Jonathan Glen.

DEATHS

- 1903 Myrtle (Fennell) Waldo
- 1908 Susie (White) Turner
- 1910 Eliza (Knight) Leake
- 1914 Martha (Pendergrast) Shell
- Alta (Carmichael) Walker
- 1918 Lillian Ethel (Moore) Catledge
- 1927 Mary (Kelly) Thompson
- 1928 Marguerite (Duncan) Dearing
- 1933 Sara Rymer
- 1936 Mary Evelyn (Jones) Hagood
- 1953 Peggy (Smith) Catchings
- (Incorrectly listed last issue as Peggy Catchings Ware, '27)

PLEASE EXCUSE !

Omitted from the Loyalty Fund report last issue:

Anne Johnstone
(honorary alumna)
Louise Ballard, '24



MAYOR'S WIFE IS ALUMNA

Pauline (Spratling) Merritt, '23, right, Macon's First Lady, here with Mrs. Haydon Burns, wife of former governor of Florida, at groundbreaking of Florida State highway 75. Many other civic leaders have alumnae wives.



... AND CASEY FROM KOREA

After a year with the Red Cross in Korea, and three months 'round the world, Casey came to Wesleyan, acclaimed by student assembly January 18. Shown here, right, with Gloria (Dollar) Knight, Columbus, Ga., and Melanie 5 months.

Return Requested

Mrs. Elaine Whitehurst

LETTERS

"... do tell them about our speaker!"

Dear Elaine,

As acting President of the 1932 Class, I am reporting on reunion plans. Malene Lee Morgan (Mrs. Charlie) is my Macon contact. We have chosen Pinebrook Inn as headquarters. The activity planned is a party in the meeting room of the motel on Friday night.

I am planning to get out letters this month to class members urging them to attend and to make reservation for motel space. I will also tell them of the Alumnae Day speaker. Do I need to give any kind of schedule for the campus reunion activities?

Thank you for any information that will make my letters complete and create interest in the reunion.

Cordially yours,
Mary Felton Paulk
(Mrs. James R.)

1320 Fairview Drive
Moultrie, Georgia
January 9, 1967

Dear Mary,

Congratulations on being the earlybird among Reunion Class Presidents! Only one other got ahead of you: Miss Katherine Carnes, reunion chairman for the Class of 1913. She's in Macon and is customarily first doing everything, even in registering for the Modern Math Course we had last Fall!

If your classmates want the schedule of events for Reunion Weekend, here it is:

College-for-a-day, 2 - 4 P.M. Friday, May 26

Registration Party, 4 - 6 P.M. Friday

President's Reception, 6:00 P.M. Friday

Banquet honoring Reunioners, 6:30 P.M.

Annual Alumnae Meeting and Candlelighting Ceremony, 11:00 A.M. Saturday, May 27

Alumnae Day Luncheon, 1:30 P.M. Saturday

And by all means do tell them about our speaker! He's George Beattie of Atlanta, recently appointed executive director of the Georgia Art Commission. George is painting the mural in the entrance of the Federal Building on College Street in Macon, depicting the history of Macon (including Wesleyan, of course). He's married to the former Miss Virginia Lane of Macon, and for the last several years has been chairman of the creative drawing program at Georgia Tech's School of Architecture.

His titles aren't nearly as impressive as the man, though. Such a charming fellow! He intends to give us a very informal introduction to his own art, that of his son's and possibly his mother's during the College for a Day program. At the Annual Meeting he'll be more formal and express his ideas on Creativity as a Necessity of Life.

The Registration Party will carry out the Art Theme and we hope it will be more fun than any Reunion Party ever held. A talented committee is already hard at work on it.

I hope your class and even classes who aren't regularly scheduled for Reunion will be sure to return for this wonderfully exciting weekend. The cost of Registration party, Banquet and Luncheon will be only \$5.00. Deadline for reservations is May 20. I'll be looking for you!

Fondly,
Elaine Whitehurst
Alumnae Director — President

1967 Reunion Classes

'17 — Golden
'42 — Silver
1892
1902, '07, '12, '13, '14, '15,
'29, '30, '31, '32,
'44, '45, '46, '47,
'52, '53,

Registration Blank

Reserve for me:	College-for-a-day:	\$2.50
	Weekend Meals:	5.00
	TOTAL ENCLOSED

Name Class

Address Zip